

17-2-69

COLOUR

1 x 25'

PROGRAMME BUDGET ESTIMATE

FOR B.B.C. 1 Dept./Region DR/SRIS Quarter April 1969 No. of Progs. 1
 Title DOCTOR WHO SERIAL EEE 1/6 Producer/Director BRYANT
 Project No. 2349/3525 Proposed Duration 25 Actual Duration
 Only/Proposed Recording Date(s) or day THURSDAY Week(s) 16
 Availability Date(s) Week(s)
 Only/Proposed Transmission Date(s) or day SATURDAY Week(s) 18
 Actual Rec./TX Date Time Week(s)
 WEEK(S) & DAY(S) FILM Sync Shooting 6 days
 EFFORT REQUIRED FOR: Silent Shooting
 (Asterisk days stage req'd) Editing 15 days

	BUDGET					ACTUAL				NOTES
	Prog. Allow. £	Rate £	Unit	Cost £	Total Budget £	Prog. Allow. £	Unit	Cost £	Total Actual £	
Artists' Fees etc.	1900				1900					
Orchestra	100				100					
Copyright etc.	300				300					
Facility Fees	40				40					
PRODUCER		17	5 D	85	85					
Prod./Director		17	60 D	1020	1020					
Prod. Assistant		11	60 D	660	660					
Prod. Secretary		7	60 D	420	420					
EDITOR		13	5 D	65	65					
SECRETARY		4	5 D	20	20					
Graphics	70			53	123					
Designer		13	50 D	650	650					
Design Assistant		9	45 D	405	405					
Scenery & Props.	1700	1	1500 H	1500	3200					
Make-up Supvr.	50	13/-	134 H	168	218					FILM SHOOTING RATIO 6 : 1
Make-up Asst.		12/-	48 MH	36	36					
Costume Supvr.	500	25/-	26 MH	66	566					
Dresser		15/-	161 MH	121	121					
Floor Manager			D							
A.F.M.			45 D	315	315					
Floor Assistant			11 D	9	9					
Scenic Projection			D							
Film Shooting	2280	65	6 D	390	2670					
Editing		22	15 D	330	330					
Dubbing		8	12 H	96	96					
Lighting	480			203	683					
AGE		230	3	690	690					
Rehearsal Rooms		7	5 1/2 D	39	39					
Studio (Cams)	1440		11 D	1440	1440					
MCR/Roving Eye			D							
Radio Links			D							
Lighting										
Lines										
Transport	300				300					
T & D (O.B.Eng.)										
Record/Repro/MVTR	100	4	17 H	68	168					
TOTAL PROG. ALLOC.	7820				16669					
T. & D. Expenses	30				30					
TOTAL DIRECT	7850				16699					
Overheads										
TOTAL COST										

Copy of offer only
NOT yet accepted

DIRECT COST PER HOUR
TOTAL COST PER HOUR

40068

Notes:

AVERAGE COST PER PROGRAMME £3591

Category: 2

Submitted by P. Bryant

Date 10/2/69 Issue No. 1

17-2-69

COLOUR

PROGRAMME BUDGET ESTIMATE

FOR B.B.C. 1..... Dept./Region DRAMA/SERIALS Quarter AP/JUNE '70 No. of Progs. 5 x 25'
 Title DOCTOR WHO SERIAL EEE 2/6 - 6/6 Producer/Director BRYANT
 Project No. 2349/3526 - 30 Proposed Duration 25 Actual Duration.....
 Only/Proposed Recording Date(s) or day THURSDAY Week(s) 17 - 21
 Availability Date(s)..... Week(s).....
 Only/Proposed Transmission Date(s) or day SATURDAY Week(s) 19 - 23
 Actual Rec./TX Date..... Time..... Week(s).....

WEEK(S) & DAY(S) FILM

Sync Shooting.....

EFFORT REQUIRED FOR:

Silent Shooting.....

(Asterisk days stage req'd)

Editing.....

	BUDGET					ACTUAL				NOTES
	Prog. Allow. £	Facilities			Total Budget £	Prog. Allow. £	Facilities		Total Actual £	
		Rate £	Unit	Cost £			Unit	Cost £		
Artists' Fees etc.	1300				1300					
Orchestra	100				100					
Copyright etc.	300				300					
Facility Fees										
PRODUCER		17	5D	85	85					
Prod./Director		17	6D	102	102					
Prod. Assistant		11	6 D	66	66					
Prod. Secretary		7	6 D	42	42					
PROD. SECRETARY		13	5D	65	65					
Graphics	70	4	5D	20	20					
Designer		13	7 D	91	91					
Design Assistant		9	6 D	54	54					
Scenery & Props.	700	1	550MH	550	1050					
Make-up Supvrs.	15	24	MH	30	45					
Make-up Asst.		15/-	48 MH	36	36					
Costume Supvrs.	160	25/-	27 MH	34	194					
Dresser		15/-	65 MH	49	49					
Floor Manager			D							
A.F.M.			6 D	42	42					
Floor Assistant		6	11 D	9	9					
Scenic Projection			D							
Film Shooting			D							
Editing			D							
Dubbing			H							
Lighting										
Rehearsal Rooms		7	5½ D	39	39					
Studio (Cams)		1440	11 D	1440	1440					
MCR/Roving Eye			D							
Radio Links			D							
Lighting										
Lines										
Transport										
T & D (O.B.Eng.)										
Record/Repro/MVTR	100	4	17 H	68	168					
TOTAL PROG. ALLOC.	2745				5420					
T. & D. Expenses	20				30					
TOTAL DIRECT	2775				5450					
Overheads										
TOTAL COST										

Copy of offer only
NOT yet accepted

FILM SHOOTING
RATIO 6 : 1

FILM SHOOTING
RATIO 6 : 1Copy of offer only
NOT yet accepted

DIRECT COST PER HOUR

13020

TOTAL COST PER HOUR

Notes:

AVERAGE COST PER PROGRAMME £ 3591

Category: 2

Submitted by R.S. P. Bryant

Date 2/2/69 Issue No. 1

STORY LINE BRIEF*(Enter delivery date before despatch)*From: **TERRANCE DICKS** SCRIPT EDITORRoom No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: Copyright Department

Date of Brief: **28th April
1970**This is to notify delivery of the following Storyline/~~Treatment~~

Project No:

2340/0933

Series Title and code:

DOCTOR WHO**84**

Target Delivery Date:

12.5.70.

Actual Delivery Date:

June 8th, 1970

Title and Episode Number (if applicable) of Proposed Storyline:

THE SPRAY OF DEATH (PROVISIONAL TITLE ONLY)

Producer:

BARRY LETTS

Author:

BOB HOLMES

Theme:

ADVENTURE THRILLER

Length of Proposed Television Play:

EACH EPISODE TO BE 24'

Notes re Fee etc:

£50 to be deducted from fee if storyline commissioned

Signed

Barry Letts

(Producer)

T. Whitt

(Script Editor)

NEW CHARACTERS:

Josephine Grant.

Jo Grant.

Glamorous young female intelligence agent newly attached to UNIT, Keen, professional, lots of charm. Works with the Doctor. Needs to be involved in the story in an active way, not just as a screaming heroine or passing the Doctor's test tubes. Not a scientist, though with enough basic background to understand what's going on.

CAPTAIN MIKE YATES.

The Brigadier's no. 2. A tough cheerful young soldier, very competent but a shade too easy-going and casual for the Brigadier's liking. Makes fun of Jo, in an affectionate way.

THE MASTER:

A lapsed Time Lord of equal, perhaps even senior, rank to the Doctor. Now on the run from the Time Lords.

Sinister, polished, charming. A manipulator of others for evil ends, with a vested interest in chaos and misrule, which he turns to his own profit.

He will cooperate with any evil force but will readily double cross his evil allies if things get sticky. Completely selfish and ruthless.

Tends to use a variety of roles and aliases, often based on his title. Masters, Masterson, Le Maitre, Il Maestro. Always chooses a distinguished and affluent role for himself. Uses a naturally dominant personality amounting almost to hypnosis, to bring others under his sway. (But they can sometimes break loose).

A long standing and implacable enemy of the Doctor, he is the force of evil bound to oppose the Doctor's force of good.

IMPORTANT NOTE:

The Master has a chameleon like ability to adapt to any society in which he finds himself. He will therefore be completely natural and convincing in his various human roles. He must not be written as a moustache twirling villain of melodrama, or given melodramatic dialogue; If anything his evil quality should be underplayed, though never forgotten.

THE SPRAY OF DEATH

EPISODE ONE

SCENE 1 : A bit abrupt and unrelated to 2. Suggest a scene in early part of the show where the Master establishes influence by bribery and threats over the Boss of the travelling fair. The boss could be a shifty semi-criminal character, in financial trouble, with a gang of tough thugs at his command. If all these are working for the Master with orders to deal with snoopers this would make more sense of scenes where Doctor prying round fair is menaced, attacked, locked up, etc., and it's logical for the Master to protect his hidden hideout. Fairground boss could have a chip on his shoulder about treatment of gypsies, harried, moved on, not wanted. This could give us more action - attempts to kill Doctor 'by accident' at fairground.

2. Make this a Jodrell Bank type place - to be explained later.

10 - 11: Booby trap, left for pursuing Time Lord, by the Master, nearly disposes of Doctor.

13. At this point the Doctor could suggest a check-up on all major plastic factories - Brig. points out how many there are.

This could lead to a sequence where Jo, checking up, visits the Farrel factory, finds suspicious evidence and is ~~xxx~~ collared by the Master, who hypnotises her and releases her with a post-hypnotic command to deliver a negative report on the factory, forget that she ever met him. The Doctor could break this command later. This helps to explain why it takes so long for Brig. to get on to the factory. It's been checked and cleared.

Establish relationships between Farrels. Farrel Senior supposed to be retired, but can't help interfering. Bitterly resented by Farrel Junior. McDermott is old-guard director, still under Farrel Sen.'s influence.

Cliffhanger. Better if Jo, over-confident, ignores Doctor's instructions and thinks she can open the box (she passed out top in bomb-disposal.) We can see her start work - and the Doctor hears the bang

EPISODE TWO

Scene 2: Establish that Farrel Senior is a danger to the Master, because he is unhyponotisable.

Scene 9: More menace and danger here - see note on fairground scene in Ep.1. and perhaps an attempt to arrange an accident for the Doctor.

Scene 11: Menace with the troll seems a bit spun out, seems a little like a story, maybe the episode of Jo visiting the factory mentioned in Ep.1. could come in this episode.

Cliffhanger of the episode would make more sense if it were fairground thugs trying to kill Jo and the Doctor. "Rescue" by Auton police could be to get them away without attracting suspicion of genuine members of the public.

EPISODE THREE

Scene 6: Golden Daffodil Men appear a bit abruptly in the story; maybe we could see the Master setting up this "promotion" or at least discussing it with Farrel. What is the promotion for?

Scenes 12 and 13 : When the Doctor and the Brigadier explore the deserted factory, expecting trouble, they should get trouble from lurking Autons, booby traps, or whatever.

In this ~~series~~ episode we also need to see a montage of accidental deaths caused by the premature triggering-off of the Daffodils.

Scene 9 : Brigadier is a bit callous about Ministry Man's story.

EPISODE FOUR

Scene 2 : Just can't swallow the Master's plan depending on notoriously unreliable English weather. Why not go to Morocco? Suggest that the Daffodils and death-dealing trolls are to be triggered off by a radio signal transmitted from the Nestine planet via the radio telescope that we saw at the beginning of Ep.1. The Master could be making for this in his coach, using the Doctor and Jo as hostages. Final confrontation between the Master and the Doctor at the radio telescope. Learning that the rain of death plan has been foiled, the Nestines transmit a giant energy creature down the radio beam. This will be like the hairy octopus at the end of AAA, but composed of pure energy and of enormous size. The Doctor somehow managed to fuse this and then pursues the Master and the Master makes his final escape as in Sc.18.

It might be possible to build the fight on the downs sequence, possibly with the Army equipment. Maybe even with a tank and special super-defences for the coach.

GENERAL NOTE

Very important to develop character, not only in the regulars, with good "acting scenes" for Jon Pertwee, but also in the other characters, like Farrel family, McDermott, the farigrougd man and his thugs. Although we need lots of action, there's always the danger of it becoming too much of a chase-about.

FROM: Barry Letts, Producer, "Dr. Who" Date: June 8th, 1970

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO: Studio Bookings, Room 4047 T.C. Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: DR. WHO : Serial EEE

Project Number(s): --

Studio Dates: 9.10.70, 10.10.70; 23.10.70, 24.10.70

Mark up date(s): ^{September 28th} September 28th, 1970

First reh. date: September 29th, 1970

Last reh date: October 22nd, 1970

Details of Saturday afternoons or Sundays if required (state dates & times):

Sat.Oct. 3rd, Sun.Oct. 4th; Sat.Oct.11th, Sun.Oct.12th

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

Large room, please, as there are large sets for this production.

Any other details, i.e. large composite sets etc.

Signed:.....
(for Barry Letts)

June 12th, 1970

Bob Holmes, Esq.,

Dear Bob,

I enclose a copy of your breakdown. I have had some more run off in case we need them here. The only change is in the numbering: in our system, studio scene numbers and telecine numbers run consecutively but independently of each other, i.e. Scene 1, if followed by TK.1., would then be followed by Scene 2, and so on. Also, all continuous TK sequences come under one number, e.g. the long TK sequence at the end of Episode 2 is TK.5. It would save me a bit of work (always a good thing) if you followed this system in the scripts. Anyway, I thought I would send you a copy of this so that we can use it as a common reference in any future discussion.

As we agreed on the telephone I have commissioned the four scripts for delivery on July 14th. I should be very grateful if we could keep to this, as I am determined to defeat the bugbear of late scripts on WHO this season. Could I also plead with you to write them a bit long. A WHO script in the new BBC layout runs to about 45 - 50 pages, and those 18-page specials of yours give me heart-failure.

I am now off to Broadstairs for the week, where I shall solace myself with the thought of your unrelenting toil.

Best wishes,

SPRAY OF DEATH

Working Title

EPISODE ONE:

1 Q. TK 1: A TRAVELLING FAIR SETTING UP.

'Tardis' noises and a shapeless blur shimmers on the edge of the fairground, then solidifies into a horsebox - of which there are one or two dotted around the pitch. The Master steps out. His arrival has gone unnoticed. He walks away.

1 Q. INT. MINISTRY OF RESEARCH & DEVELOPMENT.

JOHN PHILIPS and colleague walk through the Projects Hall. Colleague leaves Philips, saying he has to deliver a report to the Director. Philips produces his micro-dot passkey and enters secret research section. The Master is watching from the dark side of an artifact.

2 Q. INT. RADIO TELESCOPE CHAMBER.

Philips checks instruments, sets his programme out.

3 Q. INT. PROJECTS HALL.

Colleague returning is waylaid by Master who slays him in artful fashion and hides body behind the artifact. (A bit of rocketry hardware, maybe?) Master, armed with colleague's passkey, lets himself into -

4 Q. INT. RADIO TELESCOPE CHAMBER.

Philips is in some other part of the premises. The Master goes to a zinc box, slices away the lock with a device as yet undiscovered by man, and lifts out the Nestene energy unit. He takes it over to the radio telescope, makes some adjustments and switches on...

5 Q. INT. RADIO TELESCOPE CHAMBER (2).

Philips, reading instruments, is confounded when he realises the radio antennae are beamed towards some unprogrammed area.

6 Q. INT. RADIO TELESCOPE CHAMBER.

Power is thrumming through the link the Master has created. The pulse of the energy unit, feeble when first seen, increases to Qasar-like intensity. Philips comes in fast, full of protests. He retreats when he sees the menace in the Master's face...

7 Q. INT. UNIT LAB.

THE DOCTOR meets JO GRANT. He learns that the energy unit has been stolen and has a few nasty words to say to LETHBRIDGE STEWART for authorising its transfer to the Ministry of R & D. The Brigadier is unperturbed. Ministry astronomist Philips and a colleague have also disappeared. Obviously they have removed the energy unit for some private purpose. A full-scale search is already under way and he is confident they will be found within a matter of hours.

8 9. INT. PROJECTS HALL.

The Doctor, investigating, meets the TIME LORD who has followed the escaping Master this far before losing his trail. Establishing scene.

9 10. INT. RADIO TELESCOPE CHAMBER.

The Doctor discovers the telescope is beamed incorrectly for its programme. He realises its setting has been deliberately altered and draws grim conclusions which he is discussing with Jo when YATES comes in to report that the colleague's body has been found.

10 11. INT. PROJECTS HALL.

The Brigadier now becoming alarmed. The search for Philips is intensified.

11 12. INT. FARREL'S OFFICE.

The Master arrives, ostensibly to discuss an order he intends placing with the factory.

12 13. INT. UNIT LAB.

The Doctor tells the Brigadier they may be facing what they have long feared - the second Nestene assault. Lethbridge Stewart is confident they can repel any landings. The Doctor says if his theory is right, the landing has already occurred: a wave of energy, Nestene life-force, call it what you will, transmitted through the radio telescope and now stored in the surviving energy unit. Given the right medium, raw plastic, the one single unit can multiply indefinitely, like any virus.

13 14. INT. FARREL'S OFFICE.

The Master acquires mastery over Farrel, hypnotising him with a mind-dominating ray.

14 TK 2. INT. FACTORY.

Farrel is showing the Master round. He asks a few questions about the computer that controls the mix for the production line. He then sets it to a new programme. The energy unit is linked to the tanks where the resulting mixture will be cured.

14 15. INT. UNIT LAB.

The Doctor is telling the Brigadier about the Master (and meeting some resistance) when Yates arrives with the news that Philips' car has been found.

15 16. INT. FARREL'S OFFICE.

McDERMOTT, Farrel's partner and production manager, comes in angrily, wanting to know why the mix has been altered. The whole of today's output will have to be scrapped. He produces an inflatable armchair and demonstrates that it is made of opaque plastic and not the jewel-like, translucent colour that was specified.

Farrel seems unsure and hesitant; he goes to fetch the Master. McDermott rings Farrel's father and asks him to come over to the factory right away. He says Farrel seems to be breaking up.

TK 3. FAIRGROUND AREA.

The fair has left. Unit soldiers are guarding Philips' car. The Brigadier and company arrive. In the boot of the car they find the zinc container that held the Nestene energy unit. The Brigadier is about to open it when the Doctor pounces and pulls him away. It may be a trap, says the Doctor.

16 TK 3. INT. FARREL'S OFFICE.

Farrel introduces Colonel Masters, his new partner. McDermott is astonished but presses his complaint. The Master says it is unimportant, the moulds are already being changed. They won't be producing any more inflatables. McDermott starts on about breaking contracts as the Master eases him into the inflatable chair. It kills him.

TK 4. FAIRGROUND AREA.

The Doctor opens the zinc container by remote control. It explodes shatteringly.

(add list for Ep 1 - attached.)

EPISODE TWO.

1. UNIT HQ.

The Doctor and the Brigadier now face the fact that the Nestenes are backed by a powerful and ingeniously intelligent ally. ECT tactics obviously won't work this time. It is also clear, says the Doctor, that the Master will be determined and persistent in his attacks against Unit. They, at the moment, are working blind, without a single lead. What has happened to Philips? Where is the energy unit?

2. INT. FARREL'S OFFICE.

Farrel senior arrives and finds McDermott dead. Have they called the doctor? The master starts slightly at this name.

3. UNIT HQ.

Yates has established that Philips' car had been abandoned the previous night when a fair had been pitched on the land. They trace the fair to its new pitch. The Doctor and Jo arm themselves with pictures of Philips and his car and go off to the fairground to ask questions. (Unit types being too conspicuous for this sort of job.)

TK 1: FACTORY GROUNDS.

Farrel senior is leaving, the death of McDermott having driven other matters temporarily out of his thoughts. The Master presents him with a trollish, three-eyed doll as a specimen of the new range of products. He switches the car heater to full blast before Farrel drives off.

5. ~~TK 2~~ CAR.



We see the troll come menacingly 'alive' on the back seat and start moving towards Farrel before he switches off the heater and opens the car window. The troll slumps back.

6 ~~TK 3~~: FAIRGROUND.

The roustabouts setting up, as before, when the Doctor and Jo arrive. The Doctor notices the horse box. There is something about it that bothers him...He is prowling round it when one of the fairground workers challenges him.

4 ~~INT.~~ FARREL'S OFFICE.

The Master gives Philips a batch of troll figures. They discuss briefly the failure of the trap laid for Unit. The Master hadn't seriously expected it to succeed but one of his maxims is never to neglect the obvious. He says that Unit - particularly the Doctor, his most subtle adversary - must be sidetracked or eliminated. It is clear he has some scheme in hand.

5 ~~INT.~~ FARREL SENIOR'S HOUSE.

He is discussing with his wife the disturbing events of the day. He tells her about Colonel Masters and shows her the ugly little troll.

6 ~~INT.~~ CARAVAN.

The fairground owner is questioning the Doctor about his interest in Philips. The Doctor can't tell him too much. The owner doesn't like snoopers.

~~TK 2~~ ² TK ~~2~~: FAIRGROUND.

Jo is hanging around the caravan, waiting for a chance to help the Doctor without getting herself involved. Philips passes. He is distributing trolls, a dozen at a time, to people running the sideshows. Jo follows him.

7 ~~INT.~~ FARREL SENIOR'S HOUSE.

Mrs. Farrel goes off to bed, leaving the troll near a radiator. It slips off the shelf and heads for Farrel as he sits drinking a nightcap.

8 ~~UNIT~~ HQ.

The Brigadier is getting worried. They should have had word from the Doctor and Jo before now. He tells Yates to order a car.

9 ~~INT.~~ CARAVAN.

The owner is called away. He hasn't finished with the Doctor yet by any means. He leaves him locked in the van.

~~TK 3~~ TK ~~3~~: FAIRGROUND.

Jo releases the Doctor, tells him she has just seen Philips going into the horse box. They head that way.

10

9. INT. FARREL'S OFFICE.

The Master is receiving a report from Philips who is using the sonic maser in the Master's Tardis. The Master sets the scanners by remote control and sees the Doctor and Jo crouching outside the horse box. He gives Philips certain orders and switches off. He tells Farrel that Philips was no longer of value to them as the autons, now in production, performed all necessary manual functions far more efficiently than the most completely controlled humans.

10. TK 4: FAIRGROUND.

Philips comes out of the horse box. The Doctor and Jo hurry towards him. Then the Doctor sees the object in Philips' hand and scents danger (or maybe recognises it as a detonation capsule from the planet Kastritis); he drags Jo back. Philips moves towards them, glazy-eyed. They run. Philips follows. There is a chase round the fairground, ending when Jo slips and they are trapped in some hopeless corner, a cul-de-sac in the hall of mirrors, maybe. Philips advances on them.

11. INT. FARREL'S OFFICE.

The Master closes the flap of his curiously ornate pocket watch. All over, he says with satisfaction.

12. TK 5: FAIRGROUND. (Or INT. HALL OF MIRRORS)

The Master's control lapses at the last moment. The Doctor gets through to Philips who instinctively throws himself away from the Doctor and Jo. There is an explosion that kills him.

19. TK 8: FAIRGROUND.

The Brigadier and Yates hear the explosion as their car draws up. They run.

20. TK 9: FAIRGROUND (Or INT. HALL OF MIRRORS)

The Doctor takes something from Philips' pocket - the key to the Master's Tardis - and hurries Jo away from the scene. The owner and roustabouts arrive, then race in pursuit.

21. TK 10: FAIRGROUND.

Jo crouches outside the horse box as the Doctor disappears inside. He is gone only a few seconds and emerges clutching a micro-circuit. But the delay allows the owner and his mob of toughs to catch up. They are surrounded. Cries of 'Murderers' and 'Lynch 'em!'

22. TK 11: FAIRGROUND (Or INT. HALL OF MIRRORS)

The Brigadier and Yates find Philips. They try to discover what has happened.

23. TK 12: FAIRGROUND. (Or INT. HALL OF MIRRORS)

The Brigadier learns the police have just driven the Doctor and Jo away. He and Yates rush off to try to catch up and explain things.

24. TK 13: CAR.

A police car roaring through the night, the Doctor and Jo in the back.

25. TK 14: CAR INT. (Or INT. CAR. B.P.)

The Doctor and Jo are being reasonable, explaining their complete innocence to the two pairs of solid blue shoulders in the front seats. There is no answer and the Doctor gets a bit sharp - then one of the policemen turns and we see he is an auton.

Add bit for Ep 2.

EPISODE THREE1. TK: 1 - CAR INT.

Reprise. The Doctor pushes Jo to the floor and lunges for the steering wheel. The car crashes. Jo and the Doctor get out.

2. TK 2: COUNTRY.

Jo and the Doctor pursued through woodland by police autons, blasting with their wrist-tubes. Lethbridge Stewart and Yates arrive, distract the autons with pistol fire. The four of them manage to escape in the Unit car.

3. UNIT HQ.

To the Doctor's chagrin the micro-circuit he has cannibalised from the Master's Tardis is completely unsuitable for his own machine.

2. INT. FARREL'S OFFICE.

Farrel and the Master are about to leave to put Stage II of the invasion plan into operation. The aim is complete paralysis of southern England. The Master is piqued because he has still not managed to eliminate the Doctor.

3. UNIT HQ.

The Brigadier is piqued because the whole resources of Unit have not so far turned up a single lead as to where the Master is operating from.

6. TK 1: SHOPPING CENTRE OR ARCADE.

Golden Daffodil men handing out sprays to housewives. The Master watching from some vantage point.

7. TK 4: DAFFODIL COACH.

The Daffodil men file into the coach. Farrel and the Master drive off to the next town on their itinerary. The Daffodil men remove their golden helmets. We see that they are autons.

8. UNIT. HQ.

Jo and the Doctor speculate about the trolls Philips was handing out in the fairground. Yates goes off to try to get hold of one.

9. BRIG'S OFFICE.

An emissary from the Minister asks the Brigadier to investigate an outbreak of sudden and inexplicable deaths that is causing alarm in several districts near London. The Brigadier regrets his resources are already fully extended. During this conversation, a stolid-looking telephone engineer is changing the instruments on the Brigadier's desk.

10. UNIT HQ.

Yates returns with a troll. The Doctor examines it but breaks off when the Brigadier comes in and tells them of the Ministry-man's visit. They realise the trail of death ties in with the locations visited by the fair. The Brigadier calls the Minister and gets further details. The first deaths were those of McDermott and Farrel, directors of a plastic factory.

11. INT. FARREL SENIOR'S HOUSE.

The Doctor and the Brigadier call on Mrs. Farrel and question her about the night her husband dies. She happens to mention her husband was upset because their son seemed to have fallen under the influence of Colonel Masters.

12. INT. FARREL'S OFFICE.

The Doctor and the Brigadier arrive and realise their bird has flown.

13. TK ³ FACTORY.

They explore the silent factory, expecting trouble at any minute. Why has the Master abandoned this base and where has he gone? The Doctor finds a plastic daffodil and studies it thoughtfully. He explains to the Brigadier that any plastic utensil, providing its mixture was suitable, could provide a physical shell for Nestene life.

14. UNIT HQ.

Yates and Jo have been chatting. Yates goes out. Suddenly she sees the horrid little troll slipping towards her. She screams. Yates comes in and blasts the thing to bits with his pistol.

15. UNIT HQ.

The Doctor and the Brigadier arrive back. The Doctor examines the remnants of the troll. The Brigadier decides to get on to the police and ask for all the troll dolls to be collected and destroyed. He picks up the telephone. The cord winds itself around his neck, throttling him. He drops to the floor.

EPISODE FOUR

1. UNIT HQ.

Add bit for Ep 3.

The Doctor returns to the Brigadier's office. He battles with the snake-like telephone cord, severs the connection, saves the Brigadier from death by strangulation.

2. INT. DAFFODIL COACH.

Farrel says Unit forces are watching the factory. Obviously it will be only a matter of time before the coach, too, is located. The leader auton feels the Master's plan is not working. The Master has spent too much time on his petty, private feud with the Doctor rather than ^{on} his main job of helping the Nestenes. The Master blames the weather. It has been unseasonably cold. However, a hot, dry spell is now starting and everything will go according to plan. Meantime, he says - exerting his most masterful manner, the Doctor must still be dealt with.

3. UNIT HQ.

The Doctor is conducting a laboratory examination of the daffodil that he brought from the Farrel factory. The Brigadier comes in, accoutred for battle. The daffodil coach has been located on the Sussex downs. The Brigadier is taking his headquarters staff and intends to surround the coach under cover of darkness while the regular army bring artillery into position.

4. INT. DAFFODIL COACH.

Farrel hears something. The senses of the unsleeping autons have already informed them that men are massing a mile or so away over the downs.

5. TK 1: DOWNS.

Unit soldiers forming up. The Brigadier and Yates conduct operations from a wireless vehicle.

5. UNIT HQ.

In the stem of the daffodil the Doctor has discovered a tiny programme pattern. He converts it to visual symbols and projects the pattern on a screen. Out of the blurs a stylised picture of a human nose and mouth swims into focus. The Doctor is on the point of making an imaginative leap to full understanding when he is disturbed. The Master is behind him. Confrontation scene. The Master takes time off to explain about the daffodils. Each contains a tiny, vestigial trace of Nestene energy. (The amount of energy received through the radio telescope was not unlimited and had to be carefully harboured.) At a pre-programmed temperature point each of the million daffodils spread over the country became active and selected its target - the breathing orifices of any human within an eight-foot range. So many deaths at one time will disrupt the country and, during the ensuing chaos, the main Nestene invasion force will make its landing. Now the Master is going to kill the Doctor. He points his cobalt laser.

6. INT. DAFFODIL COACH.

Farrel, out of the Master's mesmeric range, gradually realises that somehow he's got on to the wrong side.

Wally

7
8. UNIT HQ.

Jo comes in at the wrong moment, distracting the Master as he is about to disintegrate the Doctor. The Doctor grabs the micro-circuit off his bench. Now the Master can't blast him with the cobalt-laser because, if he does, he will destroy the micro-circuit and his own Tardis will be as earthbound as the Doctor's. A swift reappraisal. The Master threatens to kill Jo if they don't do exactly as he says. He herds them out, the Doctor warily clutching the micro-circuit.

9. TK 2: DOWNS.

The sound of an approaching motor. Lethbridge-Stewart's men are ready to open fire. The Master drives past them, shielded by Jo and the Doctor.

8 10. INT. DAFFODIL COACH.

The Master propels Jo and the Doctor in. They are bound up in the rear of the coach. The Master pockets the micro-circuit. He has a new plan.

11. TK 3: DOWNS.

The sun is rising. It will be a hot day. Yates and the Brigadier have been watching through field-glasses. They know that Jo and the Doctor are hostages inside the coach. Helplessly, they watch it jerk into motion. All they can do is follow at a distance.

9 12. INT. DAFFODIL COACH.

Temp
The Master is heading for his Tardis to contact the waiting Nestene invasion force. He will signal them to land and they should arrive simultaneously with the wave of terror that the daffodils will create. The temperature is already up to 60f. Another five degrees and the daffodils will be spitting death all over the country. Farrel drops a knife and kicks it under his seat to within a foot of where the Doctor is lying.

13. TK 4: DOWNS.

Yates and the Brigadier are following the coach in their wireless vehicle. They are trying to arrange a road-block up ahead.

14. INT. DAFFODIL COACH.

The Doctor frees himself and Jo. He unscrews an inspection plate in the floor, punctures the exhaust and funnels the fumes into the coach interior.

15. TK 5: DOWNS.

The Master sees the roadblock and swings the coach into a minor road.

16. INT. DAFFODIL COACH.

The Doctor and Jo, trying to keep their swaying senses, are

breathing through the inspection trap, most of the exhaust fumes swirling past them. One of the nearer autons collapses, his plastic melting.

~~16.~~ TK 6: DOWNS.

The Master abandons the coach. The autons, their fighting efficiency seriously impaired, spill out and are engaged by Unit troops. The Doctor and Jo avoid the fighting and reach the wireless vehicle. The Master sees the battle is being lost and heads away over the fields. Farrel pursues him but the Master kills him.

~~16.~~ TK 7: HORSE BOX:

Sporadic gunfire now in the distance. The Master reaches the horse box and disappears inside.

~~17.~~ TK 8: DOWNS.

An order to destroy all the daffodils has gone out on priority channels. The autons are being mopped up - but the Master has escaped. Don't worry, says the Doctor. He won't get far.

~~18.~~ TK 9: HORSE BOX.

Tardis noises from the horse box. Suddenly it grinds down, shudders and belches flames and smoke. The Unit wireless vehicle comes up. The Master staggers out of the horse box and makes a run for it. He is chased by the Brigadier and company. Finally he falls under a fusillade of pistol fire from Yates and the Brigadier. They go up to him and roll the body over. It is a faceless auton in the Master's clothes. At the same moment, their wireless vehicle is reversed round and driven away, the Master staring back at them malevolently. They realise the Master must have kept the auton in reserve for just some such emergency.

12. UNIT HQ.

The Doctor reveals he outwitted the Master by letting him have the dud, Mark I micro-circuit from his own Tardis. Now both machines are wrecked and the Master is trapped on earth. But they will hear from him again. He will be desperate to get the Mark II circuit that the Doctor has in his pocket.

NOTE TO SPECIAL EFFECTS

There will be ~~an~~ ^{be} ~~now envisage~~ a new climax to episode 4, in which - an 'energy creature' of enormous size will be transmitted from an alien planet through a radio telescope, and will be seen ~~crouching~~ ^{over} Toddell Bank. We envisage a sort of glowing shimmering, semi-transparent octopoid shape, but we are open to suggestions.

ADD

LIST FOR EP 4.

COMMISSIONING BRIEF

FILE COPY

From: Terrance Dicks

Room No. & Building: 505 Union

Telephone Extn: 4109

Date: 12.6.70

Original/ ~~Dramatisation~~ Adaptation/ Translation

Project No: Expenditure No: 02340/0924	Series Title and code: DR. WHO 84	
Target Delivery Date: July 14th, 1970	Actual Delivery Date: 7.7.70	Acceptance Date: 21st July

Title:
"THE SPRAY OF DEATH" (Working Title Only) Episode 1.

Producer: Barry Letts	Author: BOB HOLMES, c/o Raye Ellison, R. Ellison Assoc., 3 Belgrave Mansions Belgrave Gardens, London, N.W.8.
--------------------------	---------------------------------------------------------------------------------------------------------------------

Theme:

Adventure thriller

Length: 24'

Notes re Fee etc:

Signed

Barry Letts
(Barry Letts)

(Producer)

T.Dicks

(Terrance Dicks)

(Script Editor)

Accepted/Rejected by

COMMISSIONING BRIEF

FILE COPY

From: Terrance Dicks

Room No. & Building: 505 Union

Telephone Extn: 4109

Date: 12.6.70

Original/ ~~Dramatisation~~/Adaptation/Translation

Project No: Expenditure No: 02340/0925	Series Title and code: DR. WHO 84	
Target Delivery Date: July 14th, 1970	Actual Delivery Date: 7.7.70.	Acceptance Date: 21st July

Title: "THE SPRAY OF DEATH" (Working title only) EPISODE TWO

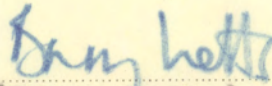
Producer: Barry Letts	Author: BOB HOLMES, c/o Raye Ellison, 3 Belgrave Mansions, Belgrave Gdns, London, N.W.8.
--------------------------	------------------------------------------------------------------------------------------------

Theme:
Adventure thriller

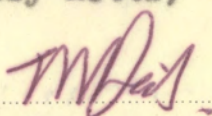
Length: 24'

Notes re Fee etc:

Signed


(Barry Letts)

(Producer)


(Terrance Dicks)

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: Terrance Dicks

Room No. & Building: 505 Union

Telephone Extn: 4109

Date: 12.6.70

Original ~~Dramatisation~~ Adaptation/Translation

Project No: Expenditure No: 02340/0926	Series Title and code: DR. WHO 84	
Target Delivery Date: July 14th, 1970	Actual Delivery Date: 7.7.70.	Acceptance Date: 21st July

Title:

"THE SPRAY OF DEATH" (working title only) XXXI EPISODE THREE

Producer:

Barry Letts

Author:

BOB HOLMES, c/o Raye Ellison,
5 Belgrave Mansions, Belgrave Gardens,
London, N.W.8.

Theme:

Adventure thriller

Length: 24'

Notes re Fee etc:

Signed

(Barry Letts)

(Producer)

(Terrance Dicks)

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: Terrance Dicks

Room No. & Building: 505 Union

Telephone Extn: 4109

Date: 12.6.70

Original/ ~~Dramatisation~~/Adaptation/Translation

Project No: Expenditure No: 02340/0927	Series Title and code: DR. WHO 84
Target Delivery Date: July 14th 1970	Actual Delivery Date: 7.7.0.
	Acceptance Date: 21st July

Title: "THE SPRAY OF DEATH" (working title only) EPISODE FOUR

Producer: Barry Letts	Author: BOB HOLMES, c/o Raye Ellison, 3 Belgrave Mansions, Belgrave Gardens, London, N.W.8.
-----------------------	---------------------------------------------------------------------------------------------------

Theme:
Adventure thriller

Length: 24'

Notes re Fee etc:

Signed Barry Letts.
(Barry Letts) (Producer)
TWD
(Terrance Dicks) (Script Editor)

Accepted/Rejected by

SPRAY OF DEATH

(Working Title)

EPISODE ONE:

TK.1. : A TRAVELLING FAIR SETTING UP

'Tardis' noises and a shapeless blur shimmers on the edge of the fairground, then solidifies into a horsebox - of which there are one or two dotted around the pitch. The Master steps out. His arrival has gone unnoticed. He walks away.

1. INT. MINISTRY OF RESEARCH AND DEVELOPMENT

JOHN PHILLIPS and colleague walk through the Projects Hall. Colleague leaves Phillips, saying he has to deliver a report to the Director. Phillips produces his micro-dot passkey and enters secret research section. The Master is watching from the dark side of an artifact.

2. INT. RADIO TELESCOPE CHAMBER

Phillips checks instruments, sets his programme out.

3. INT. PROJECTS HALL

Colleague returning is waylaid by Master who slays him in artful fashion, and hides body behind the artifact. (A bit of rocketry hardware, maybe?) Master, armed with colleague's passkey, lets himself into -

4. INT. RADIO TELESCOPE CHAMBER

Phillips is in some other part of the premises. The Master goes to a zinc box, slices away the lock with a device as yet undiscovered by man, and lifts out the Nestene energy unit. He takes it over to the radio telescope, makes some adjustments, and switches on

5. INT. RADIO TELESCOPE CHAMBER (2)

Phillips, reading instruments, is confounded when he realises the radio antennae are beamed towards some unprogrammed area.

6. INT. RADIO TELESCOPE CHAMBER

Power is thrumming through the link the Master has created. The pulse of the energy unit, feeble when first seen, increases to Quasar-like intensity. Phillips comes in fast, full of protests. He retreats when he sees the menace in the Master's face ...

7. INT. UNIT LAB.

THE DOCTOR meets JO GRANT. He learns that the energy unit has been stolen and has a few nasty words to say to LETHBRIDGE STEWART for authorising its transfer to the Ministry of R. and D. The Brigadier is unperturbed. Ministry astronomist Phillips and a colleague have also disappeared. Obviously they have removed the energy unit for some private purpose. A full-scale search is already under way and he is confident they will be found within a matter of hours.

8. INT. PROJECTS HALL

The Doctor, investigating, meets the TIME LORD who has followed the escaping Master this far before losing his trail. Establishing scene.

9. INT. RADIO TELESCOPE CHAMBER

The Doctor discovers the telescope is beamed incorrectly for its programme. He realises its setting has been deliberately altered and draws grim conclusions which he is discussing with Jo when YATES comes in to report that the colleague's body has been found.

10. INT. PROJECTS HALL

The Brigadier now becoming alarmed. The search for Phillips is intensified.

11. INT. FARREL'S OFFICE

The Master arrives, ostensibly to discuss an order he intends placing with the factory.

12. INT. UNIT LAB.

The Doctor tells the Brigadier they may be facing what they have long feared - the second Nestene assault. Lethbridge Stewart is confident they can repel any landings. The Doctor says if his theory is right, the landing has already occurred: a wave of energy, Nestene life-force, call it what you will, transmitted through the radio telescope and now stored in the surviving energy unit. Given the right medium, raw plastic, the one single unit can multiply indefinitely, like any virus.

13. INT. FARREL'S OFFICE

The Master acquires mastery over Farrel, hypnotising him with a mind-dominating ray.

14. INT. FACTORY

Farrel is showing the Master round. He asks a few questions about the computer that controls the mix for the production line. He then sets it to a new programme. The energy unit is linked to the tanks where the resulting mixture will be cured.

15. INT. UNIT LAB.

The Doctor is telling the Brigadier about the Master (and meeting some resistance) when Yates arrives with the news that Phillip's car has been found.

16. INT. FARREL'S OFFICE

McDERMOTT, Farrel's partner and production manager, comes in angrily, wanting to know why the mix has been altered. The whole of today's output will have to be scrapped. He produces an inflatable armchair and demonstrates that it is made of opaque plastic and not the jewel-like, translucent colour that was specified.

Farrel seems unsure and hesitant; he goes to fetch the Master. McDermott rings Farrel's father and asks him to come over to the factory right away. He says that Farrel seems to be breaking up.

TK.3. FAIRGROUND AREA

The fair has left. Unit soldiers are guarding Phillip's car. The Brigadier and company arrive. In the boot of the car they find the zinc container that held the Nestene energy unit. The Brigadier is about to open it when the Doctor pounces and pulls him away. It may be a trap, says the Doctor.

16. INT. FARREL'S OFFICE

Farrel introduces Colonel Masters, his new partner. McDermott is astonished but presses his complaint. The Master says it is unimportant, the moulds are already being changed. They won't be producing any more inflatables. McDermott starts on about breaking contracts as the Master presses him into the inflatable chair. It kills him.

TK.4. FAIRGROUND AREA

The Doctor opens the zinc container by remote control. It explodes shatteringly.

EPISODE ONE : CAST

DOCTOR WHO	PHILLIP'S COLLEAGUE
JO GRANT	TIME LORD
BRIGADIER	CAPTAIN YATES
THE MASTER	FARREL
PHILLIPS	McDERMOTT

Extras

Ministry Technicians
Fairground workers

SETS

Projects Hall
Radio Telescope Chamber
Unit Laboratory
Farrel's Office

TELECINE

Fairground area
Factory

EPISODE TWO

1. UNIT HQ

The Doctor and the Brigadier now face the fact that the Nestenes are backed by a powerful and ingeniously intelligent ally. ECT tactics obviously won't work this time. It is also clear, says the Doctor, that the Master will be determined and persistent in his attacks against UNIT. They, at the moment, are working blind, without a single lead. What has happened to Phillips? Where is the energy unit?

2. INT. FARREL'S OFFICE

Farrel Senior arrives and finds McDermott dead. Have they called the doctor? The Master starts slightly at this name.

3. UNIT HQ

Les has established that Phillip's car had been abandoned the previous night when a fair had been pitched on the land. They trace the fair to its new pitch. The Doctor and Jo arm themselves with pictures of Phillips and his car and go off to the fairground to ask questions. (UNIT types being too conspicuous for this sort of job.)

TK.1. FACTORY GROUNDS

Farrel Senior is leaving, the death of McDermott having driven other matters out of his thoughts. The Master presents him with a trollish, three-eyed doll as a specimen of the new range of products. He switches the car heater to full blast before Farrel drives off.

CAR

We see the troll come menacingly 'alive' on the back seat and starts moving towards Farrel before he switches off the heater and opens the car window. The troll slumps back.

1. FAIRGROUND

The roustabouts setting up, as before, when the Doctor and Jo arrive. The Doctor notices the horse box. There is something about it that bothers him ... he is prowling round it when one of the fairground workers challenge him.

4. INT. FARREL'S OFFICE

The Master gives Phillips a batch of troll figures. They discuss briefly the failure of the trap laid for UNIT. The Master hadn't seriously expected it to succeed but one of his maxims is never to neglect the obvious. He says that UNIT - particularly the Doctor, his most subtle adversary - must be sidetracked or eliminated. It is clear that he has some scheme in hand.

5. INT. FARREL SENIOR'S HOUSE

He is discussing with his wife the disturbing events of the day. He tells her about Colonel Masters and shows her the ugly little troll.

6. INT. CARAVAN

The fairground owner is questioning the Doctor about his interest in

Phillips. The Doctor can't tell him too much. The owner doesn't like snoopers.

TK.2. FAIRGROUND

Jo is hanging around the caravan, waiting for a chance to help the Doctor without getting herself involved. Phillips passes. He is distributing trolls, a dozen at a time, to people running the sideshows. Jo follows him.

7. INT. FARREL SENIOR'S HOUSE

Mrs. Farrel goes off to bed, leaving the troll near a radiator. It slips off the shelf and heads for Farrel, as he sits drinking a nightcap.

8. UNIT HQ

The Brigadier is getting worried. They should have had word from the Doctor and Jo before now. He tells Yates to order a car.

9. INT. CARAVAN

The owner is called away. He hasn't finished with the Doctor yet by any means. He leaves him locked in the van.

TK.3. FAIRGROUND

Jo releases the Doctor, tells him she has just seen Phillips going into the horse box. They head that way.

10. INT. FARREL'S OFFICE

The Master is receiving a report from Phillips who is using the sonic maser in the Master's Tardis. The Master sets the scanners by remote control and sees the Doctor and Jo crouching outside the horse box. He gives Phillips certain orders and switches off. He tells Farrel that Phillips was no longer of value to them as the autons, now in production, performed all necessary manual functions far more efficiently than the most completely controlled human.

TK.4. FAIRGROUND

Phillips comes out of the horse box. The Doctor and Jo hurry towards him. Then the Doctor sees the object in Phillips' hand and scents danger (or maybe recognises it as a detonation capsule from the planet Kastrities); he drags Jo back. Phillips moves towards them, glazy-eyed. They run, Phillips follows. There is a chase around the fairground, ending when Jo slips and they are trapped in some hopeless corner, a cul-de-sac in the hall of mirrors, maybe. Phillips advances on them.

11. INT. FARREL'S OFFICE

The Master closes the flap of his curiously ornate pocket watch. All over, he says with satisfaction.

TK.5. FAIRGROUND (OR INT. HALL OF MIRRORS)

The Master's control lapses at the last moment. The Doctor gets through to Phillips who instinctively throws himself away from the Doctor and Jo. There is an explosion that kills him.

FAIRGROUND

The Brigadier and Yates hear the explosion as their car draws up.
They run.

FAIRGROUND (OR INT. HALL OF MIRRORS)

The Doctor takes something from Phillip's pocket.- the key to the Master's Tardis - and hurries Jo away from the scene. The owner and roustabouts arrive, then race in pursuit.

FAIRGROUND

Jo crouches outside the horse box as the Doctor disappears inside. He is only gone a few seconds and emerges clutching a micro-circuit. But the delay allows the owner and his mob of toughs to catch up. They are surrounded. Cries of 'Murderers' and 'Lynch 'em!'.

FAIRGROUND (OR INT. HALL OF MIRRORS)

The Brigadeir and Yates find Phillips. They try to discover what has happened.

FAIRGROUND (OR INT. HALL OF MIRRORS)

The Brigadier learns the police have just driven the Doctor and Jo away. He and Yates rush off to try to catch up and explain things.

CAR

A police car roaring through the night, the Doctor and Jo in the back.

CAR INT. (OR INT. CAR B.P.)

The Doctor and Jo are being reasonable, explaining their complete innocence to the two pairs of solid blue shoulders in the front seats. There is no answer and the Doctor gets a bit sharp - then one of the policemen turns and we see he is an auton.

EPISODE TWO : CAST

DOCTOR WHO	CAPTAIN YATES
BRIGADIER	PHILLIPS
JO GRANT	MRS. FARREL
THE MASTER	FAIRGROUND OWNER
FARREL SENIOR	AUTONS
FARREL	FAIRGROUND WORKER

SETS

Unit H.Q.
Farrel's office
Farrel Senior's house
Int. caravan

TELECINE

Factory grounds
Fairground
Int. Car.

EPISODE THREE

TK.1. CAR INT.

Reprise. The Doctor pushes Jo to the floor and lunges for the steering wheel. The car crashes. Jo and the Doctor get out.

COUNTRY

Jo and the Doctor pursued through woodland by police autons, blasting with their wrist-tubes. Lethbridge Stewart and Yates arrive, distract the autons with pistol fire. The four of them manage to escape in the UNIT car.

1. UNIT HQ

To the Doctor's chagrin the micro-circuit he has cannibalised from the Master's Tardis is completely unsuitable for his own machine.

2. INT. FARREL'S OFFICE

Farrel and the Master are about to leave to put Stage II of the invasion plan into operation. The aim is complete paralysis of southern England. The Master is piqued because he has still not managed to eliminate the Doctor.

3. UNIT HQ

The Brigadier is piqued because the whole resources of UNIT have not so far turned up a single lead as to where the Master is operating from.

TK.2. SHOPPING CENTRE OR ARCADE

Golden Daffodil Men handing out sprays to housewives. The Master watching from some vantage point.

DAFFODIL COACH

The Daffodil Men file into the coach. Farrel and the Master drive off to the next town on their itinerary. The Daffodil Men remove their helmets. We see that they are autons.

4. UNIT HQ

Jo and the Doctor speculate about the trolls Phillips was handing out in the fairground. Yates goes off to try to get hold of one.

5. BRIGADIER'S OFFICE

An emissary from the Minister asks the Brigadier to investigate an outbreak of sudden and inexplicable deaths that is causing alarm in several districts near London. The Brigadier regrets his resources are already fully extended. During this conversation, a stolid-looking telephone engineer is changing the instruments on the Brigadier's desk.

6. UNIT HQ

Yates returns with a troll. The Doctor examines it but breaks off when the Brigadier comes in and tells them of the Ministry-man's visit. They realise the trail of death ties in with the locations visited by the fair. The Brigadier calls the Minister and gets further details. The first deaths were those of McDermott and Farrel, directors of a plastics factory.

7. INT. FARREL SENIOR'S HOUSE

The Doctor and the Brigadier call on Mrs. Farrel and question her about the night her husband died. She happens to mention her husband was upset because their son seemed to have fallen under the influence of Colonel Masters.

8. INT. FARREL'S OFFICE

The Doctor and the Brigadier arrive and realise their bird has flown.

TK.3. FACTORY

They explore the silent factory, expecting trouble at any minute. Why has the Master abandoned this base and where has he gone? The Doctor finds a plastic daffodil and studies it thoughtfully. He explains to the Brigadier that any plastic utensil, providing its mixture was suitable, could provide a physical shell for Nestene life.

9. UNIT HQ

Yates and Jo have been chatting. Yates goes out. Suddenly she sees the horrid little troll slipping towards her. She screams; Yates comes in and blasts the thing to bits with his pistol.

10. UNIT HQ

The Doctor and the Brigadier arrive back. The Doctor examines the remnants of the troll. The Brigadier decides to get on to the police and ask for all troll dolls to be collected and destroyed. He picks up the telephone. The cord winds itself around his neck, throttling him. He drops to the floor.

EPISODE THREE : CAST

DOCTOR WHO	FARREL
BRIGADIER	AUTONS
JO GRANT	MRS. FARREL
CAPTAIN YATES	FAIRGROUND WORKERS
THE MASTER	UNIT SOLDIERS

SETS

Brigadier's office
UNIT H.Q.
Farrel's office
Farrel Senior's house

TELECINE

Car Int.
Country
Shopping centre
Daffodil coach

EPISODE FOUR

1. UNIT HQ

The Doctor returns to the Brigadier's office. He battles with the snake-like telephone cord, severs the connection, saves the Brigadier from death by strangulation.

2. INT. DAFFODIL COACH

Farrel says that UNIT forces are watching the factory. Obviously it will be only a matter of time before the coach, too, is located. The leader auton feels the Master's plan is not working. The Master has spent too much time on his petty, private feud with the Doctor rather than on his main job of helping the Nestenes. The Master blames the weather. It has been unseasonably cold. However, a hot, dry spell is now starting and everything will go according to plan. Meantime, says - exerting his most masterful manner - the Doctor must be dealt with.

3. UNIT HQ

The Doctor is conducting a laboratory examination of the daffodil he brought from the Farrel factory. The Brigadier comes in, accoutred for battle. The daffodil coach has been located on the Sussex downs. The Brigadier is taking his headquarters staff and intends to surround the coach under cover of darkness while the regular army bring artillery into position.

4. INT. DAFFODIL COACH

Farrel hears something. The senses of the unsleeping autons have already informed them that men are massing a mile or so away over the downs.

TK.1. DOWNS

IIT soldiers are forming up. The Brigadier and Yates conduct operations from a wireless vehicle.

5. UNIT HQ

In the stem of the daffodil the Doctor has discovered a tiny programme pattern. He converts it to visual symbols and projects the pattern on a screen. Out of the blurs a stylised picture of a human nose and mouth swims into focus. The Doctor is on the point of making an imaginative leap to full understanding when he is disturbed. The Master is behind him. Confrontation scene. The Master takes time off to explain about the daffodils. Each contains a tiny, vestigial trace of Nestene energy. (The amount of energy received through the radio telescope was not unlimited and had to be carefully harboured.) At a pre-programmed temperature point each of the million daffodils spread over the country became active and selected its target - the breathing orifices of any human within an eight-foot range. So many deaths at once will disrupt the country and, during the ensuing chaos, the main Nestene invasion force will make its landing. Now the Master is going to kill the Doctor. He points his cobalt laser.

6. INT. DAFFODIL COACH

Farrel, out of the Master's mesmeric range, gradually realises that somehow he's got on the wrong side.

7. UNIT HQ

Jo comes in at the wrong moment, distracting the Master as he is about to disintegrate the Doctor. The Doctor grabs the micro-circuit off his bench. Now the Master can't blast him with the cobalt-laser because, if he does, he will destroy the micro-circuit and his own Tardis will be as earthbound as the Doctor's. A swift reappraisal. The Master threatens to kill Jo if they don't do exactly as he says. He herds them out, the Doctor warily clutching the micro-circuit.

TK.2. DOWNS

The sound of an approaching motor. Lethbridge-Stewart's men are ready to open fire. The Master drives past them, shielded by Jo and the Doctor.

8. INT. DAFFODIL COACH

The Master is heading for his Tardis to contact the waiting Nestene invasion force. He will signal them to land and they should arrive simultaneously with the wave of terror that the daffodils will create. Another five degrees and the daffodils will be spitting death all over the country. The temperature is already up to 60°F. Farrel drops a knife and kicks it under his seat to where the Doctor lies.

TK.4. DOWNS

Yates and the Brigadier are following the coach in their wireless vehicle. They are trying to arrange a road-block up ahead.

10. INT. DAFFODIL COACH

The Doctor frees himself and Jo. He unscrews an inspection plate in the floor, punctures the exhaust and funnels the fumes in the coach interior.

TK.5. DOWNS

The Master sees the roadblock and swings the coach into a minor road.

11. INT. DAFFODIL COACH

The Doctor and Jo, trying to keep their swaying senses, are breathing through the inspection trap, most of the exhaust fumes swirling past them. One of the nearest autons collapses, his plastic melting.

TK.6. DOWNS

The Master abandons the coach. The autons, their fighting efficiency seriously impaired, spill out and are engaged by UNIT troops. The Doctor and Jo avoid the fighting and reach the wireless vehicle. The Master sees the battle is being lost and heads away over the fields. Farrel pursues him but the Master kills him.

HORSE BOX

Sporadic gunfire now in the distance. The Master reaches the horse box and disappears inside.

DOWNNS

An order to destroy all the daffodils has gone out on priority channels. The autons are being mopped up - but the Master has escaped. Don't worry, says the Doctor. He won't get far.

HORSE BOX

Tardis noises from the horse box. Suddenly it grinds down, shudders and belches flames and smoke. The UNIT wireless vehicle comes up. The Master staggers out of the horse box and makes a run for it. He is chased by the Brigadier and company. Finally he falls under a fusillade of pistol fire from Yates and the Brigadier. They go up to him and roll the body over. It is a faceless auton in the Master's clothes. At the same moment, their wireless vehicle is reversed round and driven away, the Master staring back at them malevolently. They realise the Master must have kept the auton in reserve, for just some such emergency.

12. UNIT HQ

The Doctor reveals he outwitted the Master by letting him have the dud Mark I micro-circuit from his own Tardis. Now both machines are wrecked, and the Master is trapped on earth. But they will hear from him again. He will be desperate to get the Mark II circuit that the Doctor has in his pocket.

EPISODE FOUR : CAST

DOCTOR WHO	THE MASTER
JO GRANT	FARREL
BRIGADIER	UNIT SOLDIERS
CAPTAIN YATES	AUTONS

SETS

UNIT H.Q.
Daffodil coach
Horse box.

TELECINE

Sussex Downs.

NOTE TO VISUAL EFFECTS

There will be a new climax to Episode Four, in which an 'energy creature' of enormous size will be transmitted from an alien planet through a radio telescope, and will be seen crouching over Jodrell Bank. We envisage a sort of glowing, shimmering, semi-transparent octopoid shape, but we are open to suggestions.

From: Producer, DR. WHO

Room No & Building: 505 Union House

Telephone Extn:

Subject: DOCTOR WHO: NEW SEASON

To: Miss J. Common, Make-Up Allocations

I should be most grateful if Irena Walls could be allocated to DR. WHO
Serials EEE to JJJ.

Jon Pertwee was very happy with her work, as indeed I was myself, and
has particularly asked if she could join us again. To play DR. WHO
for nine months is quite strenuous and anything we can do to ease
the ensuing tension would be most welcome.

I do hope you can help.

Barry Letts.

(BARRY LETTS)

sd
21/7/70

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION:

Dr. Who (EEE)

No. 1 & 2

VTR DATE:

Sat. wk 4

DIRECTOR:

FILMING DATE:

DESIGNER:

Gan Watson

DATE OF ISSUE:

21.8.70.

DESIGNER DAYS

51

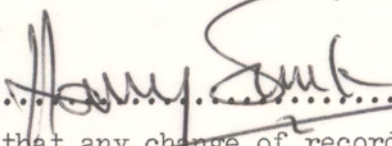
DESIGN ASSISTANT DAYS

40

The above shows to the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the date of issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....



SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: Dr. Who (BEE)
Eps. 3 + 4

VTR DATE: Sat - WK 43

DIRECTOR: _____

FILMING DATE: _____

DESIGNER: Ian Watson

DATE OF ISSUE: 12.9.70

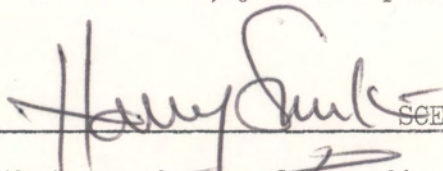
DESIGNER DAYS 11

DESIGN ASSISTANT DAYS 12

The above shows to the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the date of issue shown above, your acceptance of this charge will be assumed.

SIGNATURE



SCENIC DESIGN MANAGER

Please note that any change of recording or filming date may result in a revised contract for additional costs.

From:

Sarah

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

Dudley Simpson

To:

Copyright

Do you think we could commission Dudley Simpson for working on DR. WHO 'Terror of the Autons' for composing music for four episodes of this particular serial. He has been working in the Radiophonics workshop using the VCF3 instrument.

TO: Barry Letts, Producer & Director.

ROOM NO. 505 Union House.

RE: "DOCTOR WHO" Series E.E.E.

FROM: Designer, Ian Watson.

ROOM NO: 407 Sc.Blk - TC.

DATE: 19th August 1970.

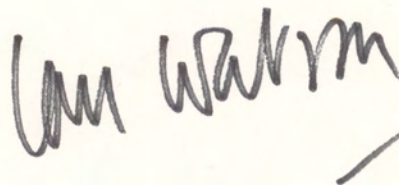
I have done a breakdown of the sets from the exsisting scripts.

It seems we are dealing basically with six main sets, various C.S.O. backings and one or two small backings for phone conversations. Based on the attached sketches, I would estimate I600 man hours for the series, which entails approx. £800 for materials.

As regards props (not incl. Special Effects), I would estimate £1100 taking into account the long hire over 2 weeks of certain items and the expense of certain technical equipment.

The props figure does not include the G.II account which is based on £2 per line on the prop list; at this stage I cannot guess how many lines there will be. However, 150 % of the £1100 gives some indication of the G.II sum. The £1100 prop figure should include action props.

The above figures are purely studio costs. The costs for filming i.e. vehicles or tents, depend on further discussions on locations etc.



IAN WATSON.

JC/IW

Ref: 62340/7027 JB/BS

27th August 1970

For the attention of

McLeish Associates Ltd.,
38, Cannon Street,
London, E.C.4.

Dear Sir,

'Dr. Who'

I understand from our Director, Barry Letts, that you are very kindly granting us filming facilities and canteen facilities at Thermo Plastics, Luton Road, Dunstable, on 23rd September, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Yours faithfully,

JENNIE BETTS

p.p. Jennie Betts,
Assistant, Facilities & General,
Television Administration.

Copy to: Barry Letts
A(A) Serials

Ref: 02340/7027 JB/BS

27th August 1970

For the attention of Mr.

Totterhoe Lime and Stone Co. Ltd.,
Totterhoe,
Dunstable,
Beds.

Dear Sir,

'Dr. Who'

I understand from our Director, Barry Letts, that you are very kindly granting us filming facilities at the Totterhoe Lime and Stone Co. Ltd, quarry on 21st September, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Yours faithfully,

JENNIE BETTS

p.p. Jennie Betts,
Assistant, Facilities & General,
Television Administration.

Ref: 02340/7027 JB/BS

27th August 1970

For the attention of Mr.

Rushball & Edwards,
58, St. Peter Street,
St. Albans,
Herts.

Dear Sirs,

'Dr. Who'

With reference to our previous conversation, may I now confirm that our Director, Barry Letts, would like to film at Zouches Farm on 22nd September, in connection with the above programme.

The sequence involves a flight on the access road leading to the G.P.O. transmitter, (we have permission from the G.P.O.), and the cut cornfield of the farm.

We agree to the fee of guineas to be paid of the owner of the farm, Miss
and guineas to the tenant farmer, Mr. Both fees
to be paid to you on their behalf, on the understanding that the rights in
these facilities for any recordings or programmes made by the BBC will vest
in the BBC. If this offer is acceptable, will you please sign and return the
enclosed copy of this letter, indicating to whom the cheque should be made
payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS
p.p. Jennie Betts,
Assistant, Facilities & General,
Television Administration.

I agree to a payment of \$ _____ as outlined above. The cheque should be made payable to.....

Date Signed

Copy to: Barry Letts,
A(A) Serials

Ref: 02340/7027 JB/BS

28th August 1970

Messrs.
Roberts Brothers Circus,
c/o Mr. B. Pender,
12, Great-Field,
Islip Street,
Kentish Town,
London, N.W.5.

Dear Sir,

'Dr. Who'

I understand from our Director, Barry Letts, that you are very kindly granting us filming facilities at your circus on 18th September, in connection with the above programme.

We should like to offer you a payment of pounds which would include a shot of an elephant, the use of a caravan and horse box as discussed with our Director, and general shots around the Zoo, and any other incidental appearances by members of your staff on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

p.p. Jennie Betts,
Assistant, Facilities & General,
Television Administration.

I agree to a payment of £ Os Od as outlined above. The cheque should be made payable to.....

Date..... Signed.....

12

Visual FX for DR. WHO E.E.E. 'Spray of Death' 02340/7027.

Filming days. 17th and 18th 21st and 22nd September.
Film Diary and schedule to follow.

Circus Area

1. Earphone and mike with lead (T.K.6. P.22. Ep.2)
2. Smoke F/X of bomb having gone off (P.37 T.K.10 Ep.2)
3. Wire micro circuit (plastic) (P.39 T.K.10 Ep.2) Keep.
4. Human mask for Policeman to go over Auton mask which will be peeled back by DR. WHO (P.42 T.K.10 Ep.2)

Country Roads and Woods

5. 1 other Auton mask for other policemen (T.K.1 Ep.3 P.1.)
6. Auton wrist tubes (T.K.1. P.3 Ep.3)
7. F/X of bolts smoke, flashes, explosives from Auton wrist tubes (as they hit trees fences etc) (T.K.1. P.3 Ep.3)

Plastics Factory

8. Nestene energy unit (Keep for studios) (T.K.3 P.31 Ep.1.)
9. Troll doll and box (Keep for studios) (T.K.3 P.15 Ep.2.)
10. Autons fight with DR. WHO and Brigadier? (T.K.4 P.33 Ep.3)

River

11. Smoking box into River explosion (T.K. 1&2 Ep.2 P.1)

Shopping Centre day

12. Daffodil men masks (12)
13. Daffodils (Plastics to hand out)

Battle Outside Radio Telescope Station. (Ep.4 See all TK)

14. Daffodil men masks.
15. One human mask to represent the master (Roger Delgado).
16. Explosions from Autons guns and tank shells etc. In this scene all hell let loose. Smoke F/X etc.

V12/FX Continued Episode One

Scene 1. P.4 Electrical equipment computer print-outs
etc. (Liaise with Designer)

Scene 1. P.6 Compression tube. Flash etc.

Scene 8. P.10 Flare and smoke plus F/P C.O.2 cylinders.
Miniturised printed circuit which has been
made up over two months by DR. WHO (looks very
complex) We need a duplicate of this for later
studios.

Scene 10. P.21 Bomb type cannister supported from lift shaft to
go up and down on a string. DR. WHO at the end
of the scene unscrew the percussion head etc.

Scene 16. P.33 Steam chambers. *Pleasant garage* ~~Pleasant garage~~, glass door? and
side that comes off. Steam valve and steam adjust-
ments with hose etc.

Scene 19. P.41 Flat shiny plastic (liver coloured)

Scene 22. P.45 Unit Box (as used on film at River)(or duplicate)
this box ~~glass~~ *glass* when opened and smokes.

Visual Effects continued Episode 2

- Scene 1. P.1. Duplicate smoking and glowing box to episode one and film.
- Scene 4. P.5. Plastic (liver coloured as Ep.1)
- Scene 4. P.6. Plastic is blown to make up chair
- Scene 4. P.7. Plastic chair envelopes McDermott then deflates itself back into a chair. (Perhaps a little smoke with this?)
- Scene 8. P.18 Troll doll (as film)
- Scene 9. P.21 Troll doll in box (as film)
- Scene 9. P.24 Ear piece and mike(as film)
- Scene 11. P.26 Troll doll comes to life. Intercut with midget and C.S.O. (midget induplicate costume) Troll kills Farrel.
- Psge 36 (was T.K. but now studio)
detonator stick
- Page 39 (was T.K. but now Studio) Plastic and wire micro circuit as used before in studio and film)

Visual Effects continued Episode 3

- Scene 3. P. 9 Two wire and plastic micro circuits as used
on film and Ep. 1 and 2.
- Scene 11. P.22 Troll as used previously
- Scene 14. P.29 Trollwalking across bench (intercut with midget
dressed as troll and C.S.O.
- Scene 15. P.31 Plastic daffodil
- Scene 15. P. 32 Combination lock safe. Auton to be inside.
Bolt out of Auton's gun smashes door off hinges.
- Scene 16. P, 37 Cable of telephone cdlng around Brigadier's neck.

Visual Effects continued Ep.4

Scene 1. P.1. Telephone cable as 3 around Brigadiers neck and moving.

Scene 3. P.5. Electric currents through daffodil.

Scene 5. P.10 ^{Sl.} Slabs of plastic onto photo plate into oven, with switches etc.

Scene 5. P.11 Daffodil head now moving.

Scene 6. P.13 Twelve Autons as daffodil men.

Scene 9. P.18. Cobalt ~~laser~~.

Scene 9, P.20. Micro circuit (as before)

Scene 11. P.25. Micro circuit (as before)

Page 34 Sonic screwdriver.

Page 39 (was T.K.) Radio telescope models. Dish Aerials Etc,

Page 41 Scene 22 Rheostat switches voltage metres flashes and smoke etc.

Page 42 (was T.K.15) Writhing growing coil of energy.

Page 43 (was T.K.16) Squid shaped radiance. Ball of flaming energy. Tentacle smashing glass.

Scene 27. P.46 Tentacles whipping over glass dome.

Scene 27. P.47 Squid now in pieces glowing into sky.

4/2/65
2/0/65

ESS

283

PBE Breakdown as given to P.A.,

Ep. 1.

Artist Fees	2020
Catering.	240
Copyright.	275
Orchestra	100
Facility Fees.	100
Scenic Servicing.	1400
Graphics.	50
Vis. Effects	450
Costume.	300
Make-up.	50
Film Costs.	400
Transport.	240
VTR.	125

5750

~~6550~~

~~800~~

Ep 2-6

Artist Fees.	1300
Copyrights	275
Orchestra.	100
Scenic Servicing.	400
Graphics	25
Costume	120
Make-up.	15
VTR.	125

2360

2760

4000

(+ 2000)

Copy to: Barry Letts
A(A) Serials

Ref: 02360/7027 JB/BS

3rd September 1970

Miss _____

The G.P.O.,
Public Relations Department,
St. Martin-le-Grand,
London, E.C.1.

Dear Madam,

'Dr. Who'

I understand from our Director, Barry Letts, that you are very kindly granting us filming facilities at the G.P.O. Dunstable Relay Station and the access road on 22nd September, 1970, in connection with the above programme. The sequence will involve exterior shots, 2 'sentries' on duty at gate and approximately five people, (including Director and Cameraman) to climb on to the tower with the gantry staircase.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Yours faithfully,

JENNIE BETTS

p.p. Jennie Betts,
Assistant, Facilities & General,
Television Administration.

Copy to: Barry Letts
A(A) Serials

Ref: 02360/7027 JB/BS
Your Ref: SVD/U/634

8th September 1970

For the attention of Miss

G.P.O.,
Headquarters Building,
St. Martins-le-Grand,
London, E.C.1.

Dear Miss Hutchings,

'Dr. Who'

I enclose a signed copy of the Post Office Conditions covering Barry Letts' filming at the Dunstable Relay Station on the 22nd September, in connection with the above programme.

Would you please arrange for your invoice for the standard charge of pounds to bear the above reference number and to be sent for my attention.

In the meantime, many thanks for your co-operation.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

Copy to: Barry Letts,
A(A) Serials

Ref: 02340/7027 JB/BS

8th September 1970

For the attention of Mr. _____

W.G. Stringer Ltd.,
13, High Street,
Chalfont St. Peter,
Herts.

Dear Sir,

'Dr. Who'

I understand from our Director, Barry Letts, that you are very kindly granting us filming and parking facilities at the Chalfont St. Peter Community Centre on 17th September, 1970, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)
Assistant, Facilities & General,
Television Administration.

FROM: CONTRACTS OFFICE ROOM 350 SC.BLK. T.C.

No. 1015

TO: B. LETTS

B

Date issued. 8.9.70

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES
(ACTION PROPERTIES ARE SEPARATELY CHARGED)ORIGINAL/~~REVISION TO NO.~~
STUDIO/STAGE/LOCATION/O.B.

Delete inapplicable items.

DIRECTOR B. LETTS

PRODUCTION DEPT. DRAMA SERIALS

PRODUCTION DATE

WK.

TITLE DR. WHO

Filming

FILMING DATE

17.9.70

WK.

PROJECT NO. 02340/7029

DESIGNER

IAN WATSON

PROJECT NO.		INTERNAL COSTS			EXTERNAL COSTS		FOR USE BY COSTING UNIT
SET	G10		G11	120			
	MAN HOURS		PROP PLOT	MATERIALS	PROPERTIES HIRED OR BOUGHT		
	QTY.	£				£	
FILMING FLATTEGE AND NOTICES ETC.	85			17.10			
TOTALS	85	191.5.		17.10			
			£191.5.	£17.10			

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

DISTRIBUTION

PRODUCER (2)
DIRECTOR -
CH. ASST. SC. DES.
SC. DES. MANAGER
OUTPUT DEPT. ORG.
P.A. (SERVICING)
DESIGNER
CONSTRUCTION ORG.
COSTING UNIT
CONTRACTS OFFICE

DATE

ISSUED BY: ... H. J. ELLIOTT. FOR SCENIC SERVICING

... *H. J. Elliott* ... FOR SCENIC DESIGN ... 7-9-70 ...

ACCEPTED BY: PRODUCER

(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

"DOCTOR WHO"

'Spray of Death'

by

Robert Holmes

(SERIAL EEE)

TRANSMISSION: Saturday, 2nd January 1971
UNTIL: Saturday, 23rd January 1971

SELLING POINTS:

- (1) Return of the Autons, terrifying man like Automaton~~s~~ who featured in 'Spearhead from Space' by the same Author.
- (2) Introduction of the Master. A villianous Time Lord who will feature as Moriarty to the Doctor's Holmes. The Master will be played by Roger Delgado.
- (3) Introduction of Jo Grant, a new assistant for the Doctor. She will be played by Katy Manning.
- (4) A full scale pitched battle between Autons and Unit Soldiers.

STORY (information in brackets NOT FOR PUBLICATION)

On display in a museum is a Nestene energy unit, souvenir of the Doctor's previous encounters with these mysterious alien invaders with a strange affinity for plastic. The Unit is stolen by a mysterious intruder who takes it to a Radio Research Centre and energises it by a beam of energy from outer space.

Doctor Who, the Brigadier, and Jo Grant, a new member of the Unit staff, go to the Radio Research Centre to investigate. Then the Doctor encounters a Time Lord, one of his own people, who warns him that an old enemy, a villianous Time Lord known simply as the Master, is present on Earth.

Almost immediately, there follow a series of attempts upon the lives of the Doctor and his Unit friends. Soon the Doctor realises that the Master is working in alliance with the Nestenes who plan a new attempt at the conquest of Earth.

The trial leads him to a circus, to a plastics factory, which has been taken over by the Master. The Doctor and his friends survive attacks not only from the terrifying Nestene Autons but from a number of new and sinister weapons devised by the Master.

(Finally, the climax comes during a pitched battle between Autons and Unit

-2-

Troops at the Radio Research Centre where the Master plans to open an energy channel that will enable the Nestenes to invade in force from space).

(Finally, the Master is defeated and he seems destroyed. But the Doctor knows that the Master is a wily opponent who will survive to attack him another day).

PRODUCER.....BARRY LETTS

DIRECTOR.....BARRY LETTS

SCRIPT EDITOR.....TERRANCE DICKS

DESIGNER.....IAN WATSON

san
8.9.70

From: Head of Design Services Television.

Room No. &
Building:

305 Scenery Block, T.C.

Tel.
Ext.:

date: 9th September 1970

Subject: RADIO TIMES CREDIT: DR. WHO.

To: Barry Letts.

Copy to: H.Serials D.Tel.,
Mr. A. Kingshott,
H.C.D.Tel.

Head of Costume has requested that the Costume Supervisor Ken Trew be given a Radio Times Credit for each episode in the "Dr Who" Serial the first of which commences 9th October 1970 Week 40.

Could you arrange this for us please.

SEH

Sylvia Elledge.
(I. Beynon-Lewis) *pp*

FROM: Asst. Scenic Design Manager, Television
330 Scenery Block, TC: PAHX;

9th September, 1970

SUBJECT: DR. WHO (BEE) - Man Hours

TO: Nigel Wright

copies to: Susan Haines
DL. Organiser
Barry Letts
Ian Watson
Construction Organiser
Allan Thomson

The Designer on the above would like to re-allocate the man hours as follows:-

	<u>Allocation</u>	<u>Required</u>
Filming: Week 38	500	85
Episodes 1 & 2 : Sat. Wk.41	1415	1415
Episodes 3 & 4 : Sat. Wk.43	830	45
	<u>2745</u>	<u>1545</u>

The Designer really needs 1800 man hours for Episodes 1 and 2 but Construction Organiser is unable to take any more effort at all in the weeks 37 to 41 inclusive. Unless there is a programme cancellation or reduction of man hours in these weeks these episodes will have to be designed for the 1415 man hours allocated.

BB

(L.J. Wills)

9th September 1970

Dear Dudley,

This letter is just to remind you of all the dates we arranged for you. Unfortunately, I cannot have the dubbing dates confirmed until two weeks, but I have been told that they almost certain that they will be O.K. With regard to the viewing with the heliscan, our Organisers Secretary has booked it for three hours on Saturday, 31st October in the afternoon, and for three hours in the afternoon on the 7th November. Times will be coming through later, I will of course let you know.

The other three points are:-

1. September 25th at 5.30 you have an appointment with Barry to see Brian Hodgson. Perhaps you would let us know if you would rather meet Baary there or come to the office first. If you go straight there, the address is 9, Maida Vale.
2. For your information our editing dates are:-
Ep. 1 12th October
Ep. 2 26th October
Ep. 3 5th November
Ep. 4 6th November
Our recording dates are :-
Ep. 1 & 2 9th, 10th October
Ep. 3 & 4 23rd, 24th October
3. Dubbing dates (to be confirmed)
16th, 17th November.

Looking forward to hearing from you about arrangements for 25th September. Will let you know as soon as I have confirmation dates on dubbing.

9th September 1970

Dear Bob,

Here are the edited scripts. As you will see I've re-jigged things a bit.

I've added a bit of character and introduction stuff for Jo, sorted out the troll and daffodil business, which seemed a bit confusing. There is now only one troll which kills Farrel and the daffodils are the main weapon.

Since army co-operation proved difficult and we didn't like the idea of stock film, we substituted a bombing strike for the artillery.

Anyway, I hope you approve. We are all looking forward to the show here. Hope I see you over the filming - I'll give you a ring nearer the time.

Best wishes.

Yours sincerely,

(Terrance Dicks)
Script Editor - DR. WHO

R. Holmes Esq.,

c.c. Barry Letts. ✓
A.(A) Serials.

Ref: 02340/7027.

15th September, 1970.

Messrs. Rosser & Russell,
Queen's Wharf,
Queen Caroline Street,
London, W.6.

For the attention of Mr.

Dear Sirs,

"Dr. Who."

I understand from our Producer, Barry Letts, that you are very kindly granting us filming facilities on the roof of your premises at Queen's Wharf on 17th September from 3-5.30 p.m. approximately in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Yours faithfully,

Jennie Betts.
Assistant, Facilities & General,
Television Administration.

Copy to : Barry Letts ✓
A.A. Serials.
Registry,
C.
S.

Ext. 4825/6

Ref: 02340/7027 JB/NP.

16th September, 1970.

Black Park Cottage,
Palmer,
Bucks.

Dear Sir,

"Dr. Who"

I understand from our Producer, Barry Letts, that you are very kindly granting us filming facilities at Hodgemoor Wood, Mr. Chalfont St. Giles on 17th September between 1300-1730 hours in connection with the above programme.

We should like to offer you a payment of pounds as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
Assistant, Facilities & General,
Television Administration.

I agree to a payment of £15 Os. Od. as outlined above. The cheque should be made payable to

Date Signed

TO: BARRY LETTS

EXT:

ROOM NO: 505

BUILDING: UNION HOUSE

GRAPHICS QUOTATION

PRODUCTION... DR. WHO

PROJECT NO... 02340/7027/8

Ep1

VTR/TX DATE... 9 & 10.10.70

FILMING DATE.....

EXTERNAL CHARGE... £50 (fablon signs & symbols for vans)

INTERNAL CHARGE... NIL

TOTAL... £50

This quotation is for work requested on your Graphic Requirement Form dated... 15.9.70 Please sign the top copy and return within two days so returns can be made for the computer.

RETURN TO: Graphics Progress Organiser,

201, Scenery Block, TC. EXT:

QUOTATION ACCEPTED..... SIGNATURE.....

DATE.....

N.B. This does not include photographers hourly rate or filming costs.

17.9.70

From: Organiser, Drama Serials Tel

18.9.70.

Room: 406 Thres Tel:

Subject: VTR DOCUMENTATION PROCEDURE

To: Drama Serials Producers: Associate Producer

c.c. H.Serials D.Tel;
P.A.'s; Producer's
Assistants; Clerk to DL

It has been agreed that in future we can record more than one programme on one video tape provided we adopt the following procedure:-

1. My office will obtain from Programme Planning a sequence of recording numbers well ahead to cover the number of programmes involved, i.e. a serial of ten programmes may be allocated numbers VTC/6HT/61001 to VTC/6HT/61010.
2. The recording number will then be related to the appropriate project number for that programme, and typed on to the Recording Request Forms, before they are sent to the recording assistants, Programme Planning.
3. Should there be a requirement at a particular recording session, to record the whole of programme one, plus inserts for programme two and three, the recording number for this session would be VTC/6HT/61001/2/3. Similarly, the recording sessions for programme three might involve recording inserts for programmes four and five. The number would then be VTC/6HT/61003/4/5.
4. We shall be responsible for keeping a record of what material, for which programme, has been recorded under a particular number, and thereby request the correct recording numbers for subsequent editing sessions.
5. The Normal Presentation Leader Clocks must be recorded using the recording number which will refer to the final edited programme, i.e. VTC/6HT/61001, VTC/6HT/61002 and so on, with each programme on a separate tape.
6. During the recording session, material for a different programme will be visually identified, although it will not be necessary to record a full Leader Clock every time.
7. When the programme is no longer required, we shall be responsible for quoting the correct recording numbers when authorising erasures.

Betty Sanders

(Betty Sanders)

ajc

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance Manager
S.A.O.

and following
addressees
(as in local
instructions)

AMAB Tel
AMPC
DO Serials
Ciren.
File

1. Full Name: Katy Manning

2. Age:

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

"Dr. Who" Barry Letts 21.9.70

5. Nature and extent of injury or disease: Sprained right ankle.

6. (a) Treatment given for injury: Hospital xray and bandage

(b) Name of person giving treatment: The doctor on duty

7. If absence from duty has resulted, date on which absence began: --

8. Date and time of accident: 7.30 21.9.70

9. Date accident reported: 21.9.70

10. Address at which accident occurred: Tottenham Lime & Stone Co. Mr. Dunstable

11. Exact location of accident: In quarry

12. Nature of work carried on there: Filming

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Artist was required to run over rough ground to car with two other artists. She slipped on a stone and went over on her ankle.

14. Names of witnesses (and addresses if not members of staff): Bruce Best A.P.M.

15. Were any Safety Regulations infringed? No

16. What steps has it been possible to take to prevent a similar accident? --

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? --

21. Signature of Injured Person (if available):

22. Signature of Reporting Officer: BASIL ADAMS

Designation: H.S.M. Tel Date: 25.9.70

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Establishment Officer

Designation: Date:

c.c. Barry Letts. ✓
A.A. Serials.

Ref: 02340/7027 JB/MP.

25th September, 1970.

Messrs. Rubball & Edwards,
58 St. Peter Street,
St. Albans,
Herts.

For the attention of Mr.

Dear Sirs,

"Dr. Who"

In consideration of the filming facilities which were kindly provided for our Director, Barry Letts, on Zouches Farm on 22nd September, I enclose two cheques, one value £ for Miss and one value £ for Mr. which I will be grateful if you will pass on to them as a token of our appreciation for their co-operation.

Yours faithfully,

Jennie Betts.
Assistant, Facilities & General,
Television Administration.

Mrs. Sybil Cave, Artists' Bookings Department, Television.

S312, Sulgrave House.

25th September, 1970.

"DR. WHO" SERIAL (EEE) Eps.1-4 02340/7027,28,29,30.

Television Accounts For the attention of Mrs. Grace

Copy to: Mr. Barry Letts

I am informed by the producer that the long-term contract artists will be taking part in the above Serial, as follows:

JON PERTWEE:	Eps.1 and 2) Eps.3 and 4)	Pre-recording: 10th and 24th October 1970.
NICHOLAS COURTNEY:	Eps.1 - 4.	Pre-recording: 10th and 24th October 1970.
KATY MANNING:	Eps.1 - 4.	Pre-recording: 10th and 24th October 1970.
RICHARD FRANKLIN:	Eps.1 - 4.	Pre-recording: 10th and 24th October 1970.
ROGER DELGADO:	Eps.1 - 4.	Pre-recording: 10th and 24th October 1970.
JOHN LEVENE:	Eps.1 and 2. Ep.4.	Pre-recording: 10th October, 1970. Pre-recording: 24th October, 1970.

(Sybil Cave)

30th September
1970

Dear Dudley,

I enclose the following dates for editing, dubbing and viewing of the heliscan. I think we had better disregard my other letter to you which gave you the dates before they were changed!

<u>EDITING:</u>	Episode 1	12th October (as before)
	Episode 2	18th October
	Episode 3	25th October
	Episode 4	1st November

✓ all confirmed

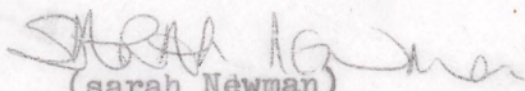
<u>DUBBING:</u>	Episode 1	12th December
at	Episode 2	
Spur,		
T. Centre	Episode 3	21st December
	Episode 4	

HELISCAN
VIEWING: Confirmed booking on 31st October

I am still waiting for confirmation for the other two bookings.

I will let you know as soon as possible.

Yours sincerely,


(Sarah Newman)
Secretary to Barry Letts
Producer, DR. WHO

D. Simpson Esq.,

From: Head of Technical Operations, Television Studios

Room No. & Building 7029 Television Centre

PABX

Date:

Subject: PROPOSED USE OF MAXIMUM NUMBER OF CAMERAS

To:BARRY.....HETTS.....

Your intention to use the maximum number of cameras (i.e. 56) in Studio J.C.6 is noted.

If possible a reserve camera will be provided for the duration of your transmission recording and any camera break-down will be rectified as quickly as possible.

However, your attention is drawn to the following limitations, which have been issued with the authority of the Television Operations Meeting, and must be accepted by Producers or Directors who use the maximum number of cameras:-

- "(2) When the production plan include the use of the maximum number of cameras, that plan must also provide for the production to continue if one camera should fail. This applies to rehearsals as well as to the pre-recording or live transmission. Any failure to continue with the production will be regarded as production fault. In the case of a pre-recording as delay of up to 15 minutes will be permitted. After that time the recording must continue.

If two or more cameras should be out of action together the Producer or Director must make every effort to continue with a live production. A pre-recording may be stopped and the delay will be regarded as an engineering fault, but every effort should be made to continue with a rehearsal."

R.W. Bayliff.

Production:DR. WHO.....

Date of Production:23/24/5/70.....

Barry -

This is my
preliminary costing.
It may seem shattering
to you but I really
don't think you'll
get it for less!

Christine

P.R. 3

Exr

Q. (want.)

20.

Barry
Christine

~~836/1214~~

BRIGADIER'S UNIFORM

	Barinnee	33.10.0	
		13.10.0	
+ shirt / tie	Rainy	19.00	Down
	+ Goggles	1.00.0	
70/- Sam Brown		7.9	Shawl
30/-		7.9	
6.0.0 Shoes		7.9	
Cap	Sans Badge	7.15.0	
	Shiff Buttons 2/6	4.15.0	
		4.00.0	p
£ 81-1-0 <u>inclusive</u> !			

JON'S OUTFIT

Trousers	8
Jacket	35
Cape	40
	£ 83

this does not include
cost of material or

his 2 shirts.

I estimate approx.

£230 for both outfits complete. This is still less than hiring for the year. I think I may well be able to get all this off my present budget unless make-up wants anything from my allocation.

655

EDITING

Episode 1 12th October
Episode 2 18th October
Episode 3 25th October
Episode 4 1st November

} Please Request Video
Disc for these three
Days

DUBBING

Episdoo 1 12th December
Episode 2

Episdoo 3 21st December
Episode 4

(Colin Dickson and Dudley Simpson available on
both these days)

DUBBING

To take place in the Spur, Television Centre

HELISCAN

Booking to be made in Week 42
and 4 hours in Week 43.

Sarah will book.

(Heliscan booked for ~~mixing~~ viewing on 31st October)

FROM: CONTRACTS OFFICE, ROOM E.419 TC. PABX NO.

TO: B. LETTS

Date issued: 1.10.70

Acceptance or non-acceptance of all or part of this contract to be made
by: A.S.A.P.

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES

(ACTION PROPERTIES ARE SEPARATELY CHARGED)

ORIGINAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OB

Delete inapplicable
items

DIRECTOR

B. LETTS

PRODUCTION DEPT

DRAMA SERIALS

PRODUCTION DATE

10.10.70

WK

TITLE

DR. WHO E.E.E. ep.2

FILMING DATE

WK

PROJECT NO.

02340/7028

DESIGNER

IAN WATSON

SET	INTERNAL COSTS G 10		EXTERNAL COSTS 120		FOR USE BY COSTING UNIT
	MAN HOURS		MATERIALS	PROPERTIES HIRED OR BOUGHT	
	QTY	£			
3 SETS	415	843.15	228	488	
			228	488	
	415	843.15			
LATE INFORMZTION					
CHARGE: 5%/15%/30%					
TOTALS		£843.15	£716 ✓		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS

ISSUED BY: FOR SCENIC SERVICING

..... FOR SCENIC DESIGN...

ACCEPTED BY: PRODUCER.....
(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

DISTRIBUTION

PRODUCER(2)	P.A.(SERVICING)
DIRECTOR	DESIGNER
CH.ASST.SC.DES.	CONSTR. ORG.
SC.DES.MANAGER	COSTING UNIT
OUTPUT DEPT.ORG.	CONTRACTS OFFICE

FROM: CONTRACTS OFFICE, ROOM E.419 TC. PABX NO.

TO: B. LETTS

Date issued: 1.10.70

Acceptance or non-acceptance of all or part of this contract to be made
by: A.S.A.P.

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES

(ACTION PROPERTIES ARE SEPARATELY CHARGED)

ORIGINAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OB

Delete inapplicable
items

DIRECTOR

B. LETTS

PRODUCTION DEPT

DRAMA SERIALS

PRODUCTION DATE 10.10.70

WK

TITLE

DR. WHO E.E.E.

FILMING DATE

WK

PROJECT NO.

02340/7027 ep.1

DESIGNER

IAN WATSON

SET	INTERNAL COSTS G 10		EXTERNAL COSTS 120		FOR USE BY COSTING UNIT
	MAN HOURS		MATERIALS	PROPERTIES HIRED OR BOUGHT	
	QTY	£			
3 SETS AND VARIOUS SET-IN PIECES	1000	2250	452	952	
			452	952	
	1000	2250			
LATE INFORMATION					
CHARGE: 5%/15%/30%					
TOTALS		£2250	£1404 ✓		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS

ISSUED BY:.....FOR SCENIC SERVICING

.....FOR SCENIC DESIGN...

ACCEPTED BY:.....PRODUCER.....
(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

DISTRIBUTION

PRODUCER(2)	P.A.(SERVICING)
DIRECTOR	DESIGNER
CH.ASST.SC.DES.	CONSTR. ORG.
SC.DES.MANAGER	COSTING UNIT
OUTPUT DEPT.ORG.	CONTRACTS OFFICE

TO: BARRY LETTS

EXT:

ROOM NO: 505

BUILDING: UNION HOUSE

GRAPHICS QUOTATION FORM

PRODUCTION..DR.WHO.....

PROJECT NO..Q2340/7027.....

VTR/TX DATE..3/10.10.70.....

FILMING DATE.....

EXTERNAL CHARGE.£6(items 8,9,&10)

INTERNAL CHARGE.£6.....

TOTAL £12.....

This quotation is for work requested on your graphic requirement form dated....15.5.70.....Please sign the top copy and return within two days so returns can be made to the computer.

RETURN TO: Graphics Progress Organiser,
201,Scenery Block, TC. EXT:

QUOTATION ACCEPTED..... SIGNATURE.....

DATE.....

N.B.This does not include photographers hourly rate or filming costs.

6.10.70

AMMENDED

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From G. SOTH COTT Date 7-10-70
 To: Equipment Allocations Office. Accepted by SC Date - 8 OCT 1970
 Production DR. WHO Project No. _____
 Producer Berry Letts Studio T66 Date(s) 23rd & 24th OCT '70
 Equipment Required at 09.00 hours, on 23-10-70 (date) Crew 10 TMI/2 FM / GS

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	HERON ✓		colour capt. Scanner.
2	HERON ✓		
3	PED ✓	2 cam assts (ped asst & cables)	
4	PED ✓		
5	PED ✓	1st Cameraman	
6			

Mechanic required at crew hours, on 23-10-70 (date)

Riggers required for: Rigging at crew hours, on 23-10-70 (date)

" " : Derigging at _____ hours, on _____ (date)

INLAY: Operator ☒ is not required. colour sep. overlay.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	6	✓ V.T! 7/10/70
Slung	2	
<u>Hired</u>	1	8½" PETO SCOTT. MONITOR ✓

Barry Letts - Producer DR. WHO

505 Union Hse

OVERRUN

H.Serials

Copy: D.G.O.Tel.

On Saturday, 10th October, the recording of DOCTOR WHO EEE overran by seventeen minutes. This was due to a breakdown of the VTR backing machine. I should point out that the studio floor was freed at 2205, the rest of the time being taken up by the recording of TK and credits. I arranged this as soon as it became apparent that an overrun was inevitable.

Barry Letts
(Barry Letts) PP

15th October 1970

Dear Barry,

Here is the Auton scene insert for Episode 1, maybe a bit long but cuttable! Also the Doctor's mutterings for Episode 3, Scene 6.

One further point from Ronnie Marsh, he felt that the very last line of Episode 4 :-
DOCTOR WHO: 'Until I destroy him. Or until he destroys me' was a little too stark and explicit which seems a valid point. Here is the new last page on the lines he suggested. What do you think?

Yours sincerely,

(Terrance)

PROGRAMME AS RECORDED:

TO: TELEVISION ACCOUNTANT

PROGRAMME TITLE:

"Doctor Who" EEE 'Terror of the Autons' Episode 1

Project No: 02340/7027

Recording No: VTC/6HT/62564

RECORDED: Saturday 10th October 1970 : Studio T.C.8.

TRANSMISSION: 2nd January 1971

PRODUCER/DIRECTOR: BARRY LETTS

Edited Duration to follow.

DESIGNER: IAN WATSON

24 - 36

Copy to: H.D.G. Tel (Shaun Sutton) H. Serials; Org. Serials;
(& Drama Script Library) Duty Office, 4098, T.C.;
A.H. Copyright; Cost Accounting Unit, 401, 2, Cav. Sq.
Television Enterprises (3): Miss Sybil Cave; File.

A. DETAILS OF CAST

Doctor Who	JON PERTWEE
Rossini	JOHN BASKCOMB
The Master	ROGER DELGADO
Museum Attendant	DAVE CARTER
Jo Grant	KATY MANNING
Professor Philips	CHRISTOPHER BURGESS
Goodge	ANDREW STAINES
Brigadier	
Lethbridge Stewart	NICHOLAS COURTNEY
Captain Mike Yates	RICHARD FRANKLIN
Time Lord	DAVID GARTH
Radio Telescope Director	FRANK MILLS
Rex Farrel	MICHAEL WISHER
Sergeant Benton	JOHN LEVENE
McDermott	HARRY TOWB

post-

N.B. ANDREW STAINES ~~xxx~~-recorded for Ep.1. on 23.10.70

The Following artists took part in filmed sequences shot in and around London and Dunstable. Between 17th/18th September & 21st/22nd/23rd. September. 1970.

JOHN BASKCOMB, ROGER DELGADO, CHRISTOPHER BURGESS,
JON PERTWEE, KATY MANNING, NICHOLAS COURTNEY,
RICHARD FRANKLIN, MICHAEL WISHER, JOHN LEVENE,

1 Extra: BILL HARRIGAN. (Unit Soldier).

Extras: Booked for film only - to be transmitted
in Episode 2 (booked against Project No 02340/7027)
Edward Vaughan, Gordon Howes, E. Turner, Mac Russell,
Brian Gough, Steve Sullivan, Mike Austin,
Duke Dupree, Jack Murray, Mario. (Robert Bros Circus)

Alander Agency: Sheila Power, Sylvia Lane, Eve Aubrey.

Ep 3

OTHER ITEMS CHARGEABLE TO PROGRAMME:

Script Writer ROBERT HOLMES

VTR

Catering for Filming MOSSBERRY WILLIAMS

Catering THERMO PLASTICS Ltd.,

Facility Fees on Filming

Rumball & Edwards
for Zouches Farm (Miss owner)
(Mr. - Farmer)

Messrs T & B. Roberts, Robert Brothers Circus

Miss , G.P.O. Public Relations Dept.

(Hodgemore Wood)
Black Park Cottage, Fulmer, Bucks.

Tnames Valley Constabulary.

C. DETAILS OF FILM SEQUENCES

Library film (opening/closing titles) 58 feet 16 mm
(approx 1 min 33 sec)

Specially shot film (sound) 160 feet 16 mm
(approx 4 mins 16 seconds)

D. PARTICULARS OF ALL MUSIC & EFFECTS USED IN PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Publisher</u>	<u>Time</u>
Ron Grainer & BBC Radiophonic Workshop.	"Dr. Who" Signature Tune	Ron Grainer Specially Composed for BBC		1' 33"
International Studio Orch. Cond. by Jack Trombey	Spotlight Sequins No.1.	Keith Papworth	De Wolfe DW/LP 3035 Side A Band 5.	12"

Specially composed Incidental Music - details to follow

Sets used

Museum
Unit Laboratory
Control Cabin
Main Control
Farrel's Office

Rita Dunn
(for Barry Letts)
16.10.70

TO: TELEVISION ACCOUNTANT

FROM: Assistant to Barry Letts, 505 Union House, PABX

SUBJECT: ADDITIONAL INFORMATION for P as R for "Dr. Who" EEE
'Terror of the Autons'.

COPY

TO: H.D.G.Tel; H. Serials; Org. Serials '& Drama Script Lib)
Duty Office, 4098, T.C; A.H. Copyright, Cost Accounting
Unit, 401, 2, Cav. Square, Television Enterprises (3)
Miss Sybil Cave, File.

Episode 1, Recorded Saturday 10th October 1970
Dr. Who EEE, Terror of the Autons.

02340/7027

Overall duration:- 24' 36"

Specially composed Incidental Music (dubbed to VTR)

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Time.</u>
Dudley Simpson & BBC Radiophonic Workshop	Specially Composed	Dudley Simpson	5' 24"

Rita Dunn
(for Barry Letts)
17.12.70

PROGRAMME AS RECORDED:

TO: TELEVISION ACCOUNTANT

PROGRAMME TITLE:

"Doctor Who" EEE 'Terror of the Autons' Episode 2

Project No: 02340/7028

Recording No: VTC/6HT/62565

RECORDED: Saturday 10th October 1970

T.C.8.

TRANSMISSION 9th January 1971

PRODUCER/DIRECTOR: BARRY LETTS

Edited Duration to follow

DESIGNER: IAN WATSON

24.48

Copy to: H.D.G.Tel; H. Serials; Org. Serials; (& Drama Script Library); Duty Office, 4098, T.C.; A.H. Copyright; Cost Accounting Unit, 401, 2, Cav. Square; Television Enterprises (3); Miss Sybil Cave; File

A. DETAILS OF CAST

Doctor Who	JON PERTWEE
Brigadier	
Lethbridge Stewart	NICHOLAS COURTNEY
Captain Mike Yates	RICHARD FRANKLIN
Jo Grant	KATY MANNING
Sergeant Benton	JOHN IFFENE
McDermott	HARRY TOWB
The Master	ROGER DELGADO
Rex Farrel	MICHAEL WISHER
Farrel Senior	STEPHEN JACK
Strong Man	ROY STEWART
Mrs. Farrel	BARBARA LEAKE
Rossini	John Baskcomb
Professor Philips	Christopher Burgess
Policeman	Terry Walsh
"Troll"	TOMMY REYNOLDS

The Following artists took part in pre-recorded inserts on Friday 9th October.

JON PERTWEE, KATY MANNING, HARRY TOWB, STEPHEN JACK,

The following artists pre-recorded their entire performance on Friday 9th October.

TOMMY REYNOLDS, TERRY WALSH, GREGORY POWELL (Non-speaking)

...contd.

AMENDED PAGE FOR P as R.

Doctor Who EEE - Terror of the Autons Episode 2.

The following Artists took part in filmed sequences shot in and around London & Dunstable between 17th/18th Sept and 21st/22nd/23rd September 1970.

ROGER DELGADO, STEPHEN JACK, JON PERTWEE, KATY MANNING, JOHN BASKCOMB, CHRISTOPHER BURGESS, RICHARD FRANKLIN, NICHOLAS COURTNEY, ROY STEWART.

The Following 'Stunt' men appeared in film only
DINNY POWELL, BILL HERRIGAN, MARC BOYLE.

The following - booked for film only - to be transmitted in Ep.4.
(Booked against project no 02340/7C28)
DEREK WARE, STAN HOLLINGSWORTH.

BOBBY ROBERTS - appeared in film only - (charged to Project No 02340/7027)

The Following Extras appeared in filmed sequences only
shot on 18th September. Booked against project no 02340/7027
and charged to Episode 1.

Edward Vaughan, Gordon Howes, E. Turner, Mac Russell, Brian Gough, Steve Sullivan, Mike Austin, Duke Dupree, Jack Murray, Mario (Robert Bros. Circus).

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer ROBERT HOLMES
VTR.

C. DETAILS OF FILM SEQUENCES

Library Film (opening/closing titles) 59 feet 16 mm
(approx 1 min 34 seconds)

Specially shot film (sound) 202 feet 16 mm
(approx 5 mins 24 secs)

D. PARTICULARS OF ALL MUSIC & EFFECTS USED IN PROGRAMME

OPENING/CLOSING

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Publisher</u>	<u>Time</u>
Ron Grainer & BBC Radiophonic Workshop	"Dr. Who" Signature Tune	Ron Grainer Specially Composed for BBC		1.34

Specially composed Incidental Music - details to follow.

Sets Used

Unit Lab. : Farrel's Living Room
Farrel's Office: Rossini's Van
Telephone Box/Telephone Backing.

Rita Dunn
(for Barry Letts)
29.10.70

TO: TELEVISION ACCOUNTANT

FROM: Assistant to Barry Letts, 505 Union House, PABX

SUBJECT: ADDITIONAL INFORMATION for P as R for "Dr. Who" EEE
'Terror of the Autons'

COPY TO:-

H.D.G. Tel; H. Serials; Org. Serials (& Drama Script Lib)
Duty Office, 4098, T.C; A.H. Copyright, Cost Accounting
Unit, 401, 2, Cav. Square, Television T Enterprises, (3)
Miss Sybil Cave, File.

Episode 2 Recorded Saturday 10th October 1970
Dr. Who EEE, "Terror of the Autons"
02340/7028

Overall duration:- 24' 48"

Specially composed Incidental Music (dubbed to VTR)

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Time.</u>
Dudley Simpson & BBC Radiophonic Workshop	Specially Composed.	Dudley Simpson	5' 50"

Rita Dunn
(for Barry Letts)
17.12.70.

For Producer of Dr Who

COPY		To		BBC FILM RECORDING REPORT											
D		Editor		ORDER N ^o 42003					Date:- 18 / 10 / 70						
Roll	Cam	Mag. M/C	MGZE. F T/U		STOCK CODE	FOOTAGE	Laboratory:	Priority:	FR. No. 35/16	6	TAPE				
							Stock:	Batch:	Title:- 6HT 62564						
1					3		DR. WHO								
2							TERRACE OF THE AUTONS								
3							Producer:-								
4							405 625 Source:- V.T.9								
5							P. as B. Direct Feed Closed Cct.								
6							Parallel Recorders:								
7							Booked Time: 17.30 - 18.30								
8							Actual Time: 12.30 - 13.00								
9							Agreed with: V.T.								
10							COMOPT SEPMAG MUTE								
11							Mag. Tape Type:-								
12							Ent. R								
13							Footage K								
14							Pre-recording Check by								
15							RECORDING REPORT: BL PW IL PP								
Total to be Processed:							Deliver to:								
Total Film Used: K VAK							RECORDING REPORT: BL PW IL PP								
Diopant. <u>Rev</u>															
hineflaskung.															
Grain on T.K. insert.															
Patterning on one camera															
Drop out															
Variations in sound level															
Grey Scale: (2- 2)															
Signal w.r.t. L.U: 100%															
Definition: (2- 2)															
L.F. Noise: (1- 2)															
H.F. Noise: (1- 2/3)															
Sound: (1- 2)															
Recording Engineer U.S. Turner. Checked by C. Murphy															
COMPOSITION OF RECORDING:															
Name of any Editor present:															
RECIPIENT'S NOTES:															

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

22 OCT 1970

From GO SOTHEOTT Date 22/10/70
 To: Equipment Allocations Office. Accepted by X Date _____
 Production DR WHO 1/2 Project No. 02340 7034/5
 Producer B LETTS Studio TC3 Date(s) 20/21-11/70
 Equipment Required at 0900 hours, on 20/11/70 (date) Crew 12 TMI/2 Em 1 SJS

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>MOLE</u> ✓		
2	<u>PED</u> ✓	<u>CAM ASSISTANT</u>	<u>FOR TRACKING ETC</u>
3	<u>PED</u> ✓	<u>CAM ASSISTANT</u>	
4	<u>PED</u> ✓		
5	<u>PED</u> ✓	<u>POOL CAMERAMAN</u>	<u>RIGGERS TO MOUNT</u>
6			<u>PED AND CAM ON</u> <u>ROSTRA</u>

Mechanic required at 1100 hours, on 20/11/70 (date)

Riggers required for: Rigging at 1030 hours, on 20/11/70 (date)

" " : Derigging at _____ hours, on _____ (date)

CSO INLAY: Operator IS REQUIRED.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	✓	
Slung	<u>2.</u>	
Hired		

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From GO SOUTHWEST Date 22/10/70To: Equipment Allocations Office. Accepted by SN DateProduction DR WHO 3/4 Project No. 02340 7036Producer B LETES Studio TC8 Date(s) 4/5-12-70Equipment Required at 0900 hours, on 4/12/70 (date) Crew 12 TMI/2 EM / 908

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>MOLE</u> ✓		<u>CAP SCANNER (COLOR)</u>
2	<u>RED</u> ✓	<u>CAM ASSIST</u>	<u>FUR TRACKING ETC.</u>
3	<u>RED</u> ✓	<u>CAM ASSIST</u>	
4	<u>RED</u> ✓		
5	<u>RED</u> ✓	<u>POSS CAMERAMAN</u>	<u>RISER TO MOUNT CAM AND RED ON ROSTRA.</u>
6			

Mechanic required at 1100 hours, on 4/12/70 (date)Riggers required for: Rigging at 1030 hours, on 4/12/70 (date)

" " : Derigging at _____ hours, on _____ (date)

CSO ~~NEED~~: Operator ~~is/is not~~ required. IS REQUIRED.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	<u>✓</u>	
Slung	<u>2</u>	
Hired		

Barry Letts - Producer DR. WHO

505 Union Hse

28th October

OVERRUN

H.Serials D.Tel.

Copy: D.G.O.Tel.

The recording of DR. WHO EEE Episodes 3 and 4 on Saturday 24th October overran by thirty five minutes. The studio was freed after fifteen minutes, the rest of the time being taken up by TK and credits.

The overrun was the result of retakes, due to artists, complicated visual effects and the use of CSO for back-grounds. CSO is a technique which I am now convinced should be used for special effects (for which it is superb) and for single shots. It is not yet technically reliable enough to be used as a background in lieu of a PBU or a painted cloth throughout a whole sequence.

(Barry Letts)

SAN

PRODUCTION WEEK 41/70

WEEK 40/70 - 41/70

TOTAL

WEEK 41

DR WHO

EEE INSERT

02340/0924

REVISED DIFF

P.B.E. ACTUAL

0.00

WEEK 41

DR WHO

EEE INSERT

02340/0925

REVISED DIFF

P.B.E. ACTUAL

0.00

WEEK 41

DR WHO EEE

EP 1 TBA

02340/7027

REVISED DIFF

P.B.E. ACTUAL

0.25

WEEK 41

DR WHO EEE

T.B.A.

02340/7028

REVISED DIFF

P.B.E. ACTUAL

0.25

DURATION HOURS/MINS

101 ARTISTS FEES

102 C.A. L.T. CONT

103 STAFF FEES

104 REPROD. FEES

105 ORCHESTRA

106 COPYRIGHT

108 FACILITY FEES

109 ORCHESTRATIONS

113 HOSPITALITY

120 SCENIC SERVICING

121 MAKE-UP

122 COSTUME

123 FILM PURCHASE

124 FILM COST

125 O/S FACILITIES

126 REHEARSAL ROOM

127 HRD. STUDIO EQP.

128 HRD. O/B EQP.

129 TRANSPORT

130 FILM RECORDING

131 V.T.R.

132 WALK ONS

133 HELICOPTER

134 HIRE PHOTOS

135 MISCELLANEOUS

136 GRAPHICS

137 VISUAL EFFECTS

138 FILM LIGHTING

523 T&D HOME

524 T&D FOREIGN

531 EXCESS BAGGAGE

533 SATELLITE CHGS

EXTERNAL TOTAL

A PRODUCTION STAFF

B STUDIOS (MONO)

C STUDIOS (COL)

D FILM

E O.B.

F DESIGN

G SCENERY

H COSTUME

I MAKE UP

J STUDIO MNGT.

K RECORDING

L MISCELLANEOUS

INTERNAL TOTAL

TOTAL COST

COST PER HOUR

TOTAL OFFER

5469 3735 1734-

200 200-

600 600-

180 229 49+

2125 3667 1542+

75 50 25-

670 550 120-

1400 961 439-

240 100 140-

250 160 90-

0 116 116+

150 218 68+

475 310 165-

130 130 0

11964 10226 1738-

11862 1636-

11448 4575 6873-

0 55 55+

3284 4554 1270+

1246 1287 41+

2597 4072 1475+

4911 4104 807-

1596 1581 15-

480 787 307+

222 208 14-

956 532 424-

160 52 108-

26900 21807 5093-

21008 799+

38864 32033 6831-

32870 837-

38439

34258

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4084 1948-

100 100-

300 300-

180 49+

1445 2222+ UP.

50 0

500 225-

1400 439-

240 140-

125 45-

0 98+

100 104+

475 165-

115 0

9114 889-

9369 5466-

0 24+

1642 1266+

1246 41+

2336 926+

3657 447+

1349 559-

360 427+

111 18-

478 44+

80 28-

20628 2896-

15842 1890+

29942 3785-

24936 1001+

62296

26125

1385 214+

100 100-

300 300-

0 0

578 680-

25 25-

170 105+

0 0

0 0

125 45-

0 18+

50 36-

0 0

15 0

2850 849-

2748 747-

2079 1407-

0 31+

1642 4+

0 0

261 549+

1254 1254-

247 544+

120 120-

111 4+

478 468-

80 80-

6272 2197-

5166 1091-

9122 3046-

7914 1838-

14582

8133

PRODUCTION WEEK 41/70
 WEEK 40/70 - 41/70
 TOTAL

FACILITIES					WEEK 41		WEEK 41			WEEK 41		WEEK 41	
					DR WHO		DR WHO			DR WHO EEE		DR WHO EEE	
					EEE INSERT		EEE INSERT			EP 1 TBA		T.B.A.	
					02340/0924		02340/0925			02340/7027		02340/7028	
					REVISED DIFF		REVISED DIFF			REVISED DIFF		REVISED DIFF	
					P.B.E. QUOTE		P.B.E. QUOTE			P.B.E. QUOTE		P.B.E. QUOTE	
UNITS	REVISED	QUOTE	DIFF										
P.B.E.													
A01 PRODUCER	D	28.00	7.00	21.00-	0.00	0.00	0.00	0.00	0.00	14.00	7.00-	14.00	14.00-
A02 DIRECTOR	D	133.00	51.00	82.00-	0.00	0.00	0.00	0.00	0.00	120.00	75.00-	13.00	7.00-
A04 ASST. PRODUCER	D	14.00	0.00	14.00-	0.00	0.00	0.00	0.00	0.00	7.00	7.00-	7.00	7.00-
A05 PRODT ASST	D	133.00	61.00	72.00-	0.00	0.00	0.00	0.00	0.00	120.00	65.00-	13.00	7.00-
A07 PRODUCERS ASST.	D	133.00	61.00	72.00-	0.00	0.00	0.00	0.00	0.00	120.00	65.00-	13.00	7.00-
A08 SECRETARY	D	28.00	14.00	14.00-	0.00	0.00	0.00	0.00	0.00	14.00	7.00-	14.00	7.00-
A09 SCRIPT EDITOR	D	28.00	14.00	14.00-	0.00	0.00	0.00	0.00	0.00	14.00	7.00-	14.00	7.00-
A11 DRAMA A.F.M.	D	113.00	51.00	62.00-	0.00	0.00	0.00	0.00	0.00	100.00	55.00-	13.00	7.00-
B29 TECHNICAL OP	H	0.00	27.00	27.00+	0.00	0.00	0.00	0.00	0.00	0.00	11.75+	0.00	15.25+
C04 LARGE TC6	D	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
C05 LARGE TC8	D	0.00	2.00	2.00+	0.00	0.00	0.00	0.00	0.00	0.00	1.00+	0.00	1.00+
C07 LARGE TC3	D	2.00	0.00	2.00-	0.00	0.00	0.00	0.00	0.00	1.00	1.00-	1.00	1.00-
C08 LARGE TC4	D	0.00	1.00	1.00+	0.00	0.00	0.00	0.00	0.00	0.00	1.00+	0.00	0.00
C40 STD TEAM	H	0.00	6.00	6.00+	0.00	0.00	0.00	0.00	0.00	0.00	6.00+	0.00	0.00
C44 COMPLEX 1	H	26.00	0.00	26.00-	0.00	0.00	0.00	0.00	0.00	13.00	13.00-	13.00	13.00-
C45 COMPLEX 2	H	0.00	23.75	23.75+	0.00	0.00	0.00	0.00	0.00	0.00	11.75+	0.00	12.00+
D01 FILM SHOOTING+1M	D	0.00	1.00	1.00+	0.00	0.00	0.00	0.00	0.00	0.00	1.00+	0.00	0.00
D02 FILM SHOOTING+2M	D	0.00	1.00	1.00+	0.00	0.00	0.00	0.00	0.00	0.00	1.00+	0.00	0.00
D04 FILM SHOOTING+4M	D	0.00	2.00	2.00+	0.00	0.00	0.00	0.00	0.00	0.00	2.00+	0.00	0.00
D05 FILM SHOOTING+5M	D	4.00	3.00	1.00-	0.00	0.00	0.00	0.00	0.00	4.00	1.00-	0.00	0.00
D07 EXTRA HOURS	H	40.00	93.00	53.00+	0.00	0.00	0.00	0.00	0.00	40.00	53.00+	0.00	0.00
D09 EQUIPMENT	E	116.00	136.00	20.00+	0.00	0.00	0.00	0.00	0.00	116.00	20.00+	0.00	0.00
D11 FILM LIGHTING+1M	D	0.00	5.00	5.00+	0.00	0.00	0.00	0.00	0.00	0.00	5.00+	0.00	0.00
D14 FILM LIGHTING+4M	D	4.00	0.00	4.00-	0.00	0.00	0.00	0.00	0.00	4.00	4.00-	0.00	0.00
D17 EXTRA HOURS	H	32.00	20.00	12.00-	0.00	0.00	0.00	0.00	0.00	32.00	12.00-	0.00	0.00
D19 EQUIPMENT	E	280.00	20.00	260.00-	0.00	0.00	0.00	0.00	0.00	280.00	260.00-	0.00	0.00
D23 STAGE 2	D	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
D28 TRANSFER SUITE	H	2.00	0.00	2.00-	0.00	0.00	0.00	0.00	0.00	2.00	2.00-	0.00	0.00
D31 FILM EDITING	D	8.00	11.00	3.00+	0.00	0.00	0.00	0.00	0.00	8.00	3.00+	0.00	0.00
D37 EXTRA HOURS	H	0.00	45.00	45.00+	0.00	0.00	0.00	0.00	0.00	0.00	45.00+	0.00	0.00
D38 WKEND SURCHARGE	D	0.00	2.00	2.00+	0.00	0.00	0.00	0.00	0.00	0.00	2.00+	0.00	0.00
D41 FILM THEATRE	H	2.00	3.00	1.00+	0.00	0.00	0.00	0.00	0.00	2.00	1.00+	0.00	0.00
D42 FILM MACHINES	H	2.00	0.00	2.00-	0.00	0.00	0.00	0.00	0.00	2.00	2.00-	0.00	0.00
D51 ROSTRUM CAMERA	H	0.00	5.00	5.00+	0.00	0.00	0.00	0.00	0.00	0.00	5.00+	0.00	0.00
D61 FILM DUBBING R&R	H	4.00	2.50	1.50-	0.00	0.00	0.00	0.00	0.00	4.00	1.50-	0.00	0.00
F05 PHOTOGRAPHER	H	2.00	7.00	5.00+	0.00	0.00	0.00	0.00	0.00	1.00	6.00+	1.00	1.00-
F06 GRAPHICS	E	161.00	70.00	91.00-	0.00	0.00	0.00	0.00	0.00	107.00	52.00-	54.00	39.00-
F07 VISUAL EFFECTS	E	618.00	2384.00	1766.00+	0.00	0.00	0.00	0.00	0.00	600.00	1784.00+	18.00	18.00-
F21 SCRIPTED DESIGN	D	55.00	52.02	2.98-	0.00	0.00	0.00	0.00	0.00	50.00	23.99-	5.00	21.01+
F23 SPECIAL DESIGNER	D	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
F30 DESIGN ASST	D	51.00	40.00	11.00-	0.00	0.00	0.00	0.00	0.00	45.00	25.00-	6.00	14.00+
G06 OB FILM S/M	H	60.00	125.00	65.00+	0.00	0.00	0.00	0.00	0.00	60.00	65.00+	0.00	0.00
G10 SCENERY CONST	H	1500.00	1431.00	69.00-	0.00	0.00	0.00	0.00	0.00	1085.00	346.00+	415.00	415.00-
G11 PROPERTIES	E	1445.00	696.00	749.00-	0.00	0.00	0.00	0.00	0.00	1125.00	429.00-	320.00	320.00-
H01 COSTUME SUPR GEN	D	55.00	47.94	7.06-	0.00	0.00	0.00	0.00	0.00	50.00	26.06-	5.00	19.00+
H03 DRESSER	H	220.00	276.00	56.00+	0.00	0.00	0.00	0.00	0.00	155.00	17.00-	65.00	73.00+
I01 MAKE UP SUPR GEN	H	144.00	164.50	20.50+	0.00	0.00	0.00	0.00	0.00	120.00	44.50+	24.00	24.00-
I02 MAKE UP ASST	H	128.00	305.00	177.00+	0.00	0.00	0.00	0.00	0.00	80.00	225.00+	48.00	48.00-
J03 FLOOR ASST	D	4.00	3.81	0.19-	0.00	0.00	0.00	0.00	0.00	2.00	0.56-	2.00	0.37+
J20 REHEARSAL BLOCK	D	14.00	13.00	1.00-	0.00	0.00	0.00	0.00	0.00	7.00	1.00-	7.00	0.00

K01 VTR	H	11.00	21.00	10.00+	0.00	0.00	0.00	0.00	5.50	14.75+	5.50	4.75-
K02 VTR EDITING	H	48.00	0.00	48.00-	0.00	0.00	0.00	0.00	24.00	24.00-#	24.00	24.00-#
K03 TELECINE	H	22.00	23.25	1.25+	0.00	0.00	0.00	0.00	11.00	12.25+	11.00	11.00-#
K05 VDR	H	0.00	3.00	3.00+	0.00	0.00	0.00	0.00	0.00	3.00+	0.00	0.00
L12 RADIOPHONICS	H	40.00	13.00	27.00-	0.00	0.00	0.00	0.00	20.00	7.00-	20.00	20.00-#

TOTAL INTERNAL COST		26900	21807	5093-	0		0		20628	2896-	6272	2197-
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PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

PROGRAMME TITLE:

"Doctor Who" EEE 'Terror of the Autons' Episode 3

Project No 02340/7029

Recording No: VTC/6HT/62787

RECORDED: Saturday 24th October 1970: Studio T.C.6.

TRANSMISSION: 16th January 1971

PRODUCER/DIRECTOR: BARRY LETTS Edited duration to follow

DESIGNER IAN WATSON

COPY TO: H.D.G.Tel; H. Serials; Org. Serials; (& Drama
Script Library); Duty Office, 4098, T.C.
A.H.Copyright; Cost Accounting Unit, 401, 2, Cav.
Square; Television Enterprises (3); Miss Sybil Cave;
File.

A. DETAILS OF CAST

Jo Grant	KATY MANNING
Dr. Who	JON PERTWEE
Auton Policeman	TERRY WALSH
Captain Mike Yates	RICHARD FRANKLIN
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
The Master	ROGER DELGADO
Rex Farrel	MICHAEL WISHER
Auton Leader	PAT GORMAN
Brownrose	DERMOT TUOHY
Mrs. Farrel	BARBARA LEAKE
Telephone Mechanic	NORMAN STANLEY
Policeman	BILL McGUIRK
Auton Leader's Voice	HAYDN JONES
"Troll"	TOMMY REYNOLDS.

The Following artists pre-recorded their
entire performance for Ep.3. on Friday 9.10.70
TERRY WALSH, GREGORY POWELL-(non speaking)

The following Artists pre-recorded inserts
for Episode 3 on Friday 9.10.70
JON PERTWEE, KATY MANNING

The following Artists pre-recorded inserts
for Episode 3 on 23.10.70
JON PERTWEE, KATY MANNING, RICHARD FRANKLIN
TOMMY REYNOLDS

...contd.

Extras: Studio "Daffodil Men" LES CLARK, BOB BLAINE,
IAN ELLIOTT, CHARLES PICKESS, MIKE STEVENS, NICK HOBBS.

Auton: TOM O'LEARY.

FILM

The following artists appeared in filmed sequences shot
in and around London & Dunstable between 17th/18th Sept
and 21st/22nd/23rd September 1970

JON PERTWEE, KATY MANNING, TERRY WALSH, DINNY POWELL,
NICHOLAS COURTNEY, RICHARD FRANKLIN, MICHAEL WISHER
BILL HARRIGAN,

Extras on film only (from Havoc) as Daffodil Men

LES CLARK, BOB BLAINE, IAN ELLIOTT, STUART HARWOOD, PAUL WARREN,
(replaced Donald Hoath); CHARLES PICKESS, MIKE STEVENS,
GRIAN GILMAN.

MAX DIAMOND - Drove Police Panda Car.

The Following Extras from "Alander Agency" were booked for
film only transmitted in Ep.3. -(against Ep.1. project no 02340/7027)
SHEILA POWER, SYLVIA LANE, EVE AUBREY.

The following from "Havoc Agency" were booked for film
against Project No 02340/7029 - but will be transmitted
in Episode 4. STAN HOLLINGSWORTH, ROY STREET.

OTHER ITEMS CHARGEABLE TO PROGRAMME

Script Writer ROBERT HOLMES

VTR

...contd.

C. DETAILS OF FILM SEQUENCES

Library Film (opening/closing titles)
(approx 1 min 26 sec.)

54 feet 16 mm

Specially shot film (sound)
(approx 4 mins 3 seconds)

152 feet 16 mm

D. PARTICULARS OF ALL MUSIC & EFFECTS USED IN PROGRAMME

Opening/closing

<u>Performer</u>	<u>Title</u>	<u>Composer</u> <u>Arranger</u>	<u>Publisher</u>	<u>Time</u>
Ron Grainer & BBC Radiophonic Workshop	"Dr. Who" Sa Signature Tune	Ron Grainer Specially Composed for BBC		1' 26"

Specially composed Indice Incidental Music - details to follow.

SETS USED

Farrel's Office
Unit Lab.
Coach
Farrel's Living Room
Telephone Box Backing

Kila Dunn
(for Barry Letts)
30.10.70.

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

PROGRAMME TITLE:

"Doctor Who" EEE 'Terror of the Autons' Episode 4

Project No 02340/7030

Recording No: VTC/6HT/62788

RECORDED: Saturday 24th October 1970: Studio T.C.6.

TRANSMISSION: 23rd January 1971

PRODUCER/DIRECTOR: BARRY LETTS Edited duration to follow

DESIGNER: IAN WATSON

Copy to: H.D.G.Tel; H. Serials; Org. Serials; (& Drama
Script Library); Duty Office, 4098, T.C.
A.H. Copyright; Cost Accounting Unit,
401, 2, Cav. Square; Television Enterprises (3)
Miss Sybil Cave; File.

A. DETAILS OF CAST

Brigadier
Lethbridge Stewart
Dr. Who
The Master
Rex Farrel
Auton Leader
Auton Leader's Voice
Captain Mike Yates
Jo Grant
Sergeant Benton

NICHOLAS COURTNEY
JON PERTWEE
ROGER DELGADO
MICHAEL WISHER
PAT GORMAN
HAYDN JONES
RICHARD FRANKLIN
KATY MANNING
JOHN LEVENE

The following Artists pre-recorded inserts
for Episode 4 on 23.10.70

JON PERTWEE, KATY MANNING, RICHARD FRANKLIN

Extras (Studio) Daffodil Men:-

LES CLARK, BOB BLAINE, IAN ELLIOTT, CHARLES PICKESS,
MIKE STEVENS, NICK HOBBS.

LES CONRAD - Unit Soldier.

Walk on: TOM O'LEARY (as Auton).

.....contd.

The following artists took part in filmed sequences
shot in and around London and Dunstable between 17th/18th
Sept & 21st/22nd/23rd September 1970.

MICHAEL WISHER, JON PERTWEE, KATY MANNING, ROGER DELGADO,
JOHN LEVENE, NICHOLAS COURTNEY, RICHARD FRANKLIN

Stunt Men

ROY STREET, DEREK WARE, MARC BOYLE, ALAN CHUNTZ, STUART FELL,
BRIAN GILMAN, STAN HOLLINGSWORTH, BILL HORRIGAN, DINNY POWELL,
ROY SCAMMELL, MIKE STEVENS

TERRY WALSH - Doubled for "Dr. Who" in fall from coach.

OTHER ITEMS CHARGEABLE TO PROGRAMME:

Script Writer ROBERT HOLMES

VTR

.... contd.

FROM: Assistant to Barry Letts, 505 Union House, PABX

SUBJECT: ADDITIONAL INFORMATION for P as R. for "Dr. Who" EEE
'Terror of the Autons'

TO: TELEVISION ACCOUNTANT

Copy to: H.D.G. Tel; H. Serials; Org. Serials (& Drama Script Library), Duty Office, 4098, T.C. A.H. Copyright, Cost Accounting Unit; 401, Cav. Square; Television Enterprises (3)
Miss Sybil Cave, File.

Episode 3. Recorded Saturday 24th October 1970
Dr. Who EEE "Terror of the Autons"
02340/7029

Overall Duration:- 23' 27"

Specially Composed Incidental Music (dubbed to VTR)

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Time</u>
Dudley Simpson & BBC Radiophonic Workshop	Specially Composed	Dudley Simpson	5' 53"

Rita Dunn
(for Barry Letts)

C. DETAILS OF FILM SEQUENCES

Library Film (opening/closing) titles 55 feet 16 mm
(approx 1 min 28 sec)

Specially shot film (sound) 229 feet 16 mm
(approx 6 mins 7 seconds)

R.A.F. Library film of plane. 3 feet 16 mm
(4 seconds)

D. PARTICULARS OF ALL MUSIC & EFFECTS USED IN PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer / Arranger</u>	<u>Publisher</u>	<u>Time</u>
Ron Grainer & BBC Radiophonic Workshop	"Dr. Who Signature Tune	Ron Grainer Specially Composed for BBC		1. 28

Specially composed Incidental Music - details to follow.

SETS USED

Unit Lab.
Telephone Box Backing
Coach
Brigadier's Telephone Backing
Hide
Control Cabin.

Rita Dunn
(for Barry Letts)
30.10.70

FROM: Assistant to Barry Letts, 505 Union House PABX

SUBJECT: ADDITIONAL INFORMATION for P as R for "Dr. Who" EEE
'Terror of the Autons'

TO: TELEVISION ACCOUNTANT.

Copy to: H.D.G. Tel; H. Serials; Org. Serials (& Drama Script Lib). Duty Office 4098, T.C; A.H. Copyright, Cost Accounting Unit, 401, 2, Cav. Square, Television Enterprises (3)
Miss Sybil Cave, File.

Episcde 4: Recorded Saturday 24th October 1970
Dr. Who EEE "Terror of the Autons"

02340/7030

Overall duration:-

22' 15"

Specially composed incidental music (dubbed to VTR)

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Time</u>
Dudley Simpson & BBC Radiophonic Workshop	Specially Composed	Dudley Simpson	5' 54"

Rita Dunn
(for Barry Letts)

FROM: Assistant to Barry Letts, 512 Threshold House.

SUBJECT: P as R for "Dr. Who" EEE Terror of the Autons.
CORRECTIONS.

TO: H.D.G.Tel, H. Serials; Org. Serials
(& Drama Script Library) Duty Office 4098 T.C.
A.H. Copyright, Cost Accounting Unit, 401,
2, Cav. Square. Television Enterprises (3)
Miss Sybil Cave, File.

Episode 1. Recorded Saturday 10th October
Dr. Who EEE "Terror of the Autons"

Would you please amend page 1 to read:-

ANDREW STAINES post-recorded insert for Ep.1. on 23.10.70.

Would you please amend page 2 to read:-

Extras : Booked for film only - to be transmitted
in Episode 2. (Robert Bros Circus)

Extras: Alander Agency Sheila Power, Sylvia Lane, Eve Aubrey
to be transmitted in Episode 3.

Episode 2. Recorded Saturday 10th October

Would you kindly replace page 2 with the attached page
containing corrections.

Rita Dunn
(Rita Dunn)

From:

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To:

DOCTOR WHO EEE "Terror of the Autons" Episode 1.
Recorded 10th October 1970. (pre-recording 9th October)
Costume £275
Make-up £25
Film £579
Graphics £87
Visual Effects £310
Design £1,491. 13. 0.

02340/7027

From:

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To:

DOCTOR WHO EEE "Terror of the Autons" Episode 2.
Recorded 10th October 1970. (pre-recording 9th October)

Costume	£275
Make-up	£25
Film	Charged to Ep.1.
Graphics	£10
Design	£716 £716

02340/7028

PRODUCTION WEEK 44/70

WEEK 40/70 - 44/70
TOTAL

WEEK 43

DR WHO: EEE

T.B.A.

02340/7029

REVISED DIFF

P.B.E. ACTUAL

0.25

WEEK 43

DR WHO: EEE

T.B.A.

02340/7030

REVISED DIFF

P.B.E. ACTUAL

0.25

DURATION HOURS/MINS

	REVISED	ACTUAL	DIFF				
101 ARTISTS FEES	8239	6632	1607-	1385	43-	1385	170+
102 C.A. L.T. CONT							
103 STAFF FEES							
104 REPROD. FEES							
105 ORCHESTRA	400		400-	100	100-#	100	100-#
106 COPYRIGHT	1200	1100	100-	300	300-#	300	300-#
108 FACILITY FEES	180	229	49+				
109 ORCHESTRATIONS							
113 HOSPITALITY							
120 SCENIC SERVICING	3179	4062	883+	578	216-	578	578-#
121 MAKE-UP	125	75	50-	25	25-#	25	0
122 COSTUME	1010	1100	90+	170	105+	170	105+
123 FILM PURCHASE							
124 FILM COST	1400	961	439-				
125 O/S FACILITIES							
126 REHEARSAL ROOM							
127 HRD. STUDIO EQP.							
128 HRD. O/B EQP.							
129 TRANSPORT	240	100	140-				
130 FILM RECORDING							
131 V.T.R.	500	320	180-	125	45-	125	45-
132 WALK ONS	0	399	399+	0	202+	0	81+
133 HELICOPTER							
134 HIRE PHOTOS							
135 MISCELLANEOUS							
136 GRAPHICS	250	322	72+	50	6+	50	6-
137 VISUAL EFFECTS	475	310	165-				
138 FILM LIGHTING							
523 T&D HOME	160	160	0	15	0	15	0
524 T&D FOREIGN							
531 EXCESS BAGGAGE							
533 SATELLITE CHGS							
EXTERNAL TOTAL	17358	15770	1588-	2748	416-	2748	673-
A. PRODUCTION STAFF	7502	5919	1583-	973	301-	973	301-
B. STUDIOS (MONO)	0	109	109+	0	0	0	18+
C. STUDIOS (COL)	6568	7954	1386+	1642	40+	1642	76+
D. FILM	1246	1338	92+	0	42+	0	0
E. O.B.							
F. DESIGN	3119	4665	1546+	261	2-	261	20-
G. SCENERY	5653	4707	946-	422	181+	320	320-
H. COSTUME	2090	2013	77-	247	31-	247	31-
I. MAKE UP	720	984	264+	120	77+	120	120-
J. STUDIO MNGT.	444	405	39-	111	6-	111	19-
K. RECORDING	1912	1517	395-	478	42+	478	211-
L. MISCELLANEOUS	320	148	172-	80	80-	80	80-
INTERNAL TOTAL	29574	29759	185+	4334	38-	4232	1008-
TOTAL COST	46932	45529	1403-	7082	454-	6980	1681-
COST PER HOUR	27317			15907		12717	
TOTAL OFFER	50524			8133		8133	

WEEK 40/70 - 44/70				WEEK 43				WEEK 43			
TOTAL				DR WHO EEE				DR WHO EEE			
T.B.A.				T.B.A.				T.B.A.			
02340/7029				02340/7030				02340/7030			
FACILITIES	UNITS	REVISED	QUOTE	DIFF	REVISED	DIFF		REVISED	DIFF		
		P.B.E.			P.B.E.	QUOTE		P.B.E.	QUOTE		
A01 PRODUCER	D	28.00	7.00	21.00-	7.00	7.00-		7.00	7.00-		
A02 DIRECTOR	D	81.00	63.00	18.00-	7.00	1.00-		7.00	1.00-		
A04 ASST. PRODUCER	D	0.00	0.00	0.00	0.00	0.00		0.00	0.00		
A05 PRODT. ASST.	D	81.00	73.00	8.00-	7.00	1.00-		7.00	1.00-		
A07 PRODUCERS ASST.	D	81.00	73.00	8.00-	7.00	1.00-		7.00	1.00-		
A08 SECRETARY	D	28.00	28.00	0.00	7.00	0.00		7.00	0.00		
A09 SCRIPT EDITOR	D	28.00	28.00	0.00	7.00	0.00		7.00	0.00		
A11 DRAMA A.F.M.	D	71.00	63.00	8.00-	7.00	1.00-		7.00	1.00-		
B25 LG RECORDING +1	H	0.00	4.00	4.00+	0.00	0.00		0.00	0.00		
B29 TECHNICAL OP	H	0.00	36.00	36.00+	0.00	0.00		0.00	9.00+		
C04 LARGE TC6	D	0.00	2.00	2.00+	0.00	1.00+		0.00	1.00+		
C05 LARGE TC8	D	0.00	2.00	2.00+	0.00	0.00		0.00	0.00		
C07 LARGE TC3	D	4.00	0.00	4.00-	1.00	1.00-#		1.00	1.00-#		
C08 LARGE TC4	D	0.00	1.00	1.00+	0.00	0.00		0.00	0.00		
C40 STD TEAM	H	0.00	6.00	6.00+	0.00	0.00		0.00	0.00		
C44 COMPLEX 1	H	52.00	0.00	52.00-	13.00	13.00-#		13.00	13.00-#		
C45 COMPLEX 2	H	0.00	50.00	50.00+	0.00	12.75+		0.00	13.50+		
D01 FILM SHOOTING+1M	D	0.00	1.00	1.00+	0.00	0.00		0.00	0.00		
D02 FILM SHOOTING+2M	D	0.00	1.00	1.00+	0.00	0.00		0.00	0.00		
D04 FILM SHOOTING+4M	D	0.00	2.00	2.00+	0.00	0.00		0.00	0.00		
D05 FILM SHOOTING+5M	D	4.00	3.00	1.00-	0.00	0.00		0.00	0.00		
D07 EXTRA HOURS	H	40.00	93.00	53.00+	0.00	0.00		0.00	0.00		
D09 EQUIPMENT	E	116.00	136.00	20.00+	0.00	0.00		0.00	0.00		
D11 FILM LIGHTING+1M	D	0.00	5.00	5.00+	0.00	0.00		0.00	0.00		
D14 FILM LIGHTING+4M	D	4.00	0.00	4.00-	0.00	0.00		0.00	0.00		
D17 EXTRA HOURS	H	32.00	20.00	12.00-	0.00	0.00		0.00	0.00		
D19 EQUIPMENT	E	280.00	20.00	260.00-	0.00	0.00		0.00	0.00		
D23 STAGE 2	D	0.00	0.00	0.00	0.00	0.00		0.00	0.00		
D28 TRANSFER SUITE	H	2.00	0.00	2.00-	0.00	0.00		0.00	0.00		
D31 FILM EDITING	D	8.00	11.00	3.00+	0.00	0.00		0.00	0.00		
D37 EXTRA HOURS	H	0.00	45.00	45.00+	0.00	0.00		0.00	0.00		
D38 WKEND SURCHARGE	D	0.00	2.00	2.00+	0.00	0.00		0.00	0.00		
D41 FILM THEATRE	H	2.00	4.50	2.50+	0.00	0.00		0.00	0.00		
D42 FILM MACHINES	H	2.00	0.00	2.00-	0.00	0.00		0.00	0.00		
D51 ROSTRUM CAMERA	H	0.00	5.00	5.00+	0.00	0.00		0.00	0.00		
D61 FILM DUBBING R&R	H	4.00	6.00	2.00+	0.00	3.50+		0.00	0.00		
F05 PHOTOGRAPHER	H	4.00	8.00	4.00+	1.00	0.00		1.00	1.00-#		
F06 GRAPHICS	E	269.00	267.00	2.00-	54.00	5.00+		54.00	9.00-		
F07 VISUAL EFFECTS	E	654.00	2384.00	1730.00+	18.00	18.00-#		18.00	18.00-#		
F21 SCRIPTED DESIGN	D	65.00	63.12	1.88-	5.00	0.55+		5.00	0.55+		
F23 SPECIAL DESIGNER	D	0.00	0.00	0.00	0.00	0.00		0.00	0.00		
F30 DESIGN ASST	D	63.00	52.00	11.00-	6.00	0.00		6.00	0.00		
G06 OB FILM S/M	H	60.00	125.00	65.00+	0.00	0.00		0.00	0.00		
G10 SCENERY CONST	H	1545.00	1592.00	47.00+	45.00	116.00+		0.00	0.00		
G11 PROPERTIES	E	2085.00	936.00	1149.00-	320.00	80.00-		320.00	320.00-#		
H01 COSTUME SUPR GEN	D	65.00	58.69	6.31-	5.00	0.39+		5.00	0.36+		
H03 DRESSER	H	350.00	372.00	22.00+	65.00	17.00-		65.00	17.00-		
I01 MAKE UP SUPR GEN	H	192.00	224.75	32.75+	24.00	36.25+		24.00	24.00-#		
I02 MAKE UP ASST	H	224.00	355.50	131.50+	48.00	2.50+		48.00	48.00-#		
J03 FLOOR ASST	D	8.00	6.49	1.51-	2.00	0.66-		2.00	0.66-		

J20 REHEARSAL BLOCK	D	28.00	26.00	2.00-	7.00	0.00	7.00	1.00-
K01 VTR	H	22.00	52.00	30.00+	5.50	12.75+	5.50	6.50+
K02 VTR EDITING	H	96.00	30.75	65.25-	24.00	16.25-	24.00	15.50-
K03 TELECINE	H	44.00	44.50	0.50+	11.00	10.25+	11.00	11.00-#
K05 VDR	H	0.00	3.00	3.00+	0.00	0.00	0.00	0.00
L12 RADIOPHONICS	H	80.00	37.00	43.00-	20.00	20.00-#	20.00	20.00-#

TOTAL INTERNAL COST		29574	29759	185+	4334	38-	4232	1008-
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PRODUCTION WEEK 44/70

WEEK 40/70 - 44/70

TOTAL

WEEK 41

DR WHO

EEE INSERT

02340/0924

REVISED ACTUAL DIFF

P.B.E.

REVISED DIFF

P.B.E. ACTUAL

WEEK 41

DR WHO

EEE INSERT

02340/0925

REVISED DIFF

P.B.E. ACTUAL

WEEK 41

DR WHO EEE

EP 1 TBA

02340/7027

REVISED DIFF

P.B.E. ACTUAL

WEEK 41

DR WHO EEE

T.B.A.

02340/7028

REVISED DIFF

P.B.E. ACTUAL

WEEK 43

DR WHO

EEE INSERT

02340/0926

REVISED DIFF

P.B.E. ACTUAL

WEEK 43

DR WHO

EEE INSERT

02340/0927

REVISED DIFF

P.B.E. ACTUAL

DURATION HOURS/MINS

101 ARTISTS FEES

102 C.A. L.T. CONT

103 STAFF FEES

104 REPROD. FEES

105 ORCHESTRA

106 COPYRIGHT

108 FACILITY FEES

109 ORCHESTRATIONS

113 HOSPITALITY

120 SCENIC SERVICING

121 MAKE-UP

122 COSTUME

123 FILM PURCHASE

124 FILM COST

125 O/S FACILITIES

126 REHEARSAL ROOM

127 HRD. STUDIO EQP.

128 HRD. O/S EQP.

129 TRANSPORT

130 FILM RECORDING

131 V.T.R.

132 WALK ONS

133 HELICOPTER

134 HIRE PHOTOS

135 MISCELLANEOUS

136 GRAPHICS

137 VISUAL EFFECTS

138 FILM LIGHTING

523 T&D HOME

524 T&D FOREIGN

531 EXCESS BAGGAGE

533 SATELLITE CHGS

EXTERNAL TOTAL

A PRODUCTION STAFF

B STUDIOS (MONO)

C STUDIOS (COL)

D FILM

E O.B.

F DESIGN

G SCENERY

H COSTUME

I MAKE UP

J STUDIO MNGT.

K RECORDING

L MISCELLANEOUS

INTERNAL TOTAL

TOTAL COST

COST PER HOUR

TOTAL OFFER

0.00

0.00

0.25

0.25

0.00

0.00

0 0

0 0

4084 1948-

1385 214+

0 0

0 0

0 0

0 0

100 100-#

100 100-#

0 0

0 0

0 275+

0 275+

300 300-#

300 300-#

0 275+

0 275+

0 0

0 0

180 49+

0 0

0 0

0 0

0 0

0 0

1445 2255+

578 578-#

0 0

0 0

0 0

0 0

50 0

25 25-#

0 0

0 0

0 0

0 0

500 225-

170 105+

0 0

0 0

0 0

0 0

1400 439-

0 0

0 0

0 0

0 0

0 0

240 140-

0 0

0 0

0 0

0 0

0 0

125 45-

125 45-

0 0

0 0

0 0

0 0

0 98+

0 18+

0 0

0 0

0 0

0 0

100 108+

50 36-

0 0

0 0

0 0

0 0

475 165-

0 0

0 0

0 0

0 0

0 0

115 0

15 0

0 0

0 0

0 275+

0 275+

9114 852-

2748 747-

0 275+

0 275+

0 0

0 0

4583 680-

973 301-

0 0

0 0

0 0

0 0

0 60+

0 31+

0 0

0 0

0 0

0 0

1642 1266+

1642 4+

0 0

0 0

0 0

0 0

1246 50+

0 0

0 0

0 0

0 0

0 0

2336 1019+

261 549+

0 0

0 0

0 0

0 0

3657 447+

1254 1254-

0 0

0 0

0 0

0 0

1349 559+

247 544+

0 0

0 0

0 0

0 0

360 427+

120 120-

0 0

0 0

0 0

0 0

111 18-

111 4+

0 0

0 0

0 0

0 0

478 242+

478 468-

0 0

0 0

0 0

0 0

80 68+

80 80-

0 0

0 0

0 0

0 0

15842 2322+

5166 1091-

0 0

0 0

0 275+

0 275+

24956 1470+

7914 1838-

0 275+

0 275+

0

0

63422

14582

0

0

0

0

26125

8133

0

0

21/11/70

B.B.C. 1

DOCTOR WHO SRS EEE

WEEK 40/70 - 44/70

PAGE 376

PRODUCTION WEEK 44/70		WEEK 40/70 - 44/70 TOTAL		WEEK 41 DR WHO EEE INSERT 02340/0924		WEEK 41 DR WHO EEE INSERT 02340/0925		WEEK 41 DR WHO EEE EP 1 TBA 02340/7027		WEEK 41 DR WHO EEE T.B.A. 02340/7028		WEEK 43 DR WHO EEE INSERT 02340/0926		WEEK 43 DR WHO EEE INSERT 02340/0927	
FACILITIES	UNITS	REVISED	QUOTE	DIFF	REVISED	DIFF	QUOTE	REVISED	DIFF	REVISED	DIFF	REVISED	DIFF	REVISED	DIFF
		P.B.E.			P.B.E.		QUOTE	P.B.E.	QUOTE	P.B.E.	QUOTE	P.B.E.	QUOTE	P.B.E.	QUOTE
A01 PRODUCER	D				0.00	0.00	0.00	0.00	7.00	0.00	7.00	7.00-	0.00	0.00	0.00
A02 DIRECTOR	D				0.00	0.00	0.00	0.00	60.00	15.00-	7.00	1.00-	0.00	0.00	0.00
A04 ASST. PRODUCER	D				0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
A05 PRODT. ASST.	D				0.00	0.00	0.00	0.00	60.00	5.00-	7.00	1.00-	0.00	0.00	0.00
A07 PRODUCERS ASST.	D				0.00	0.00	0.00	0.00	60.00	5.00-	7.00	1.00-	0.00	0.00	0.00
A08 SECRETARY	D				0.00	0.00	0.00	0.00	7.00	0.00	7.00	0.00	0.00	0.00	0.00
A09 SCRIPT EDITOR	D				0.00	0.00	0.00	0.00	7.00	0.00	7.00	0.00	0.00	0.00	0.00
A11 DRAMA A.F.M.	D				0.00	0.00	0.00	0.00	50.00	5.00-	7.00	1.00-	0.00	0.00	0.00
B25 LG RECORDING +1	H				0.00	0.00	0.00	0.00	0.00	4.00+	0.00	0.00	0.00	0.00	0.00
B29 TECHNICAL OP	H				0.00	0.00	0.00	0.00	0.00	11.75+	0.00	15.25+	0.00	0.00	0.00
C04 LARGE TC6	D				0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
C05 LARGE TC8	D				0.00	0.00	0.00	0.00	0.00	1.00+	0.00	1.00+	0.00	0.00	0.00
C07 LARGE TC3	D				0.00	0.00	0.00	0.00	1.00	1.00-#	1.00	1.00-#	0.00	0.00	0.00
C08 LARGE TC4	D				0.00	0.00	0.00	0.00	0.00	1.00+	0.00	0.00	0.00	0.00	0.00
C40 STO TEAM	H				0.00	0.00	0.00	0.00	0.00	6.00+	0.00	0.00	0.00	0.00	0.00
C44 COMPLEX 1	H				0.00	0.00	0.00	0.00	13.00	13.00-#	13.00	13.00-#	0.00	0.00	0.00
C45 COMPLEX 2	H				0.00	0.00	0.00	0.00	0.00	11.75+	0.00	12.00+	0.00	0.00	0.00
D01 FILM SHOOTING+1M	D				0.00	0.00	0.00	0.00	0.00	1.00+	0.00	0.00	0.00	0.00	0.00
D02 FILM SHOOTING+2M	D				0.00	0.00	0.00	0.00	0.00	1.00+	0.00	0.00	0.00	0.00	0.00
D04 FILM SHOOTING+4M	D				0.00	0.00	0.00	0.00	0.00	2.00+	0.00	0.00	0.00	0.00	0.00
D05 FILM SHOOTING+5M	D				0.00	0.00	0.00	0.00	4.00	1.00-	0.00	0.00	0.00	0.00	0.00
D07 EXTRA HOURS	H				0.00	0.00	0.00	0.00	40.00	53.00+	0.00	0.00	0.00	0.00	0.00
D09 EQUIPMENT	E				0.00	0.00	0.00	0.00	116.00	20.00+	0.00	0.00	0.00	0.00	0.00
D11 FILM LIGHTING+1M	D				0.00	0.00	0.00	0.00	0.00	5.00+	0.00	0.00	0.00	0.00	0.00
D14 FILM LIGHTING+4M	D				0.00	0.00	0.00	0.00	4.00	4.00-#	0.00	0.00	0.00	0.00	0.00
D17 EXTRA HOURS	H				0.00	0.00	0.00	0.00	32.00	12.00-	0.00	0.00	0.00	0.00	0.00
D19 EQUIPMENT	E				0.00	0.00	0.00	0.00	280.00	260.00-	0.00	0.00	0.00	0.00	0.00
D23 STAGE 2	D				0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
D28 TRANSFER SUITE	H				0.00	0.00	0.00	0.00	2.00	2.00-#	0.00	0.00	0.00	0.00	0.00
D31 FILM EDITING	D				0.00	0.00	0.00	0.00	8.00	3.00+	0.00	0.00	0.00	0.00	0.00
D37 EXTRA HOURS	H				0.00	0.00	0.00	0.00	0.00	45.00+	0.00	0.00	0.00	0.00	0.00
D38 WKEND SURCHARGE	D				0.00	0.00	0.00	0.00	0.00	2.00+	0.00	0.00	0.00	0.00	0.00
D41 FILM THEATRE	H				0.00	0.00	0.00	0.00	2.00	2.50+	0.00	0.00	0.00	0.00	0.00
D42 FILM MACHINES	H				0.00	0.00	0.00	0.00	2.00	2.00-#	0.00	0.00	0.00	0.00	0.00
D51 ROSTRUM CAMERA	H				0.00	0.00	0.00	0.00	0.00	5.00+	0.00	0.00	0.00	0.00	0.00
D61 FILM DUBBING R&R	H				0.00	0.00	0.00	0.00	4.00	1.50-	0.00	0.00	0.00	0.00	0.00
F05 PHOTOGRAPHER	H				0.00	0.00	0.00	0.00	1.00	6.00+	1.00	1.00-#	0.00	0.00	0.00
F06 GRAPHICS	E				0.00	0.00	0.00	0.00	107.00	41.00+	54.00	39.00-	0.00	0.00	0.00
F07 VISUAL EFFECTS	E				0.00	0.00	0.00	0.00	600.00	1784.00+	18.00	18.00-#	0.00	0.00	0.00
F21 SCRIPTED DESIGN	D				0.00	0.00	0.00	0.00	50.00	23.99-	5.00	21.01+	0.00	0.00	0.00
F23 SPECIAL DESIGNER	D				0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
F30 DESIGN ASST	D				0.00	0.00	0.00	0.00	45.00	25.00-	6.00	14.00+	0.00	0.00	0.00
G06 OB FILM S/M	H				0.00	0.00	0.00	0.00	60.00	65.00+	0.00	0.00	0.00	0.00	0.00
G10 SCENERY CONST	H				0.00	0.00	0.00	0.00	1085.00	346.00+	415.00	415.00-#	0.00	0.00	0.00
G11 PROPERTIES	E				0.00	0.00	0.00	0.00	1125.00	429.00-	320.00	320.00-#	0.00	0.00	0.00
H01 COSTUME SUPR GEN	D				0.00	0.00	0.00	0.00	50.00	26.06-	5.00	19.00+	0.00	0.00	0.00
H03 DRESSER	H				0.00	0.00	0.00	0.00	155.00	17.00-	65.00	73.00+	0.00	0.00	0.00
I01 MAKE UP SUPR GEN	H				0.00	0.00	0.00	0.00	120.00	44.50+	24.00	24.00-#	0.00	0.00	0.00
I02 MAKE UP ASST	H				0.00	0.00	0.00	0.00	80.00	225.00+	48.00	48.00-#	0.00	0.00	0.00
J03 FLOOR ASST	D				0.00	0.00	0.00	0.00	2.00	0.56-	2.00	0.37+	0.00	0.00	0.00

J20 REHEARSAL BLOCK	D	0.00	0.00	0.00	0.00	7.00	1.00-	7.00	0.00	0.00	0.00	0.00	0.00
K01 VTR	H	0.00	0.00	0.00	0.00	5.50	15.50+	5.50	4.75-	0.00	0.00	0.00	0.00
K02 VTR EDITING	H	0.00	0.00	0.00	0.00	24.00	9.50-	24.00	24.00-#	0.00	0.00	0.00	0.00
K03 TELECINE	H	0.00	0.00	0.00	0.00	11.00	12.25+	11.00	11.00-#	0.00	0.00	0.00	0.00
K05 VDR	H	0.00	0.00	0.00	0.00	0.00	3.00+	0.00	0.00	0.00	0.00	0.00	0.00
L12 RADIOPHONICS	H	0.00	0.00	0.00	0.00	20.00	17.00+	20.00	20.00-#	0.00	0.00	0.00	0.00

TOTAL INTERNAL COST

0

0

15842

2322+

5166

1091-

0

0

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BT 4280

Service **TV BBC-1** Date of issue **21/12/70**

Author if different from Payee **Mervyn Haisman & Henry Lincoln**

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PAYMENTS

Payee Number	25-31

Payee Name	32-61
	C.C.A. Personal Management Ltd.,

Address **11 Albemarle Street,
London, W.1.**

Copy to: Barry Letts
C.A.D.G.Tel.
O.Serials D.Tel.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023407027	106		2/1/71	DR. WHO : THE TERROR OF THE AUTONS Use of character Colonel Lethbridge Stewart Fee for Episode 1

Passed by.....

Certified duly performed on above date(s).....

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)

(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	ONE
DATE	2.1.71
NETWORK	BBC.1.
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/62564 ED

TAKE No.
ON FRONT OF
PROGRAMME

1

PROJECT NUMBER

02340/7027

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

ONE

COPY

D

SUB-TITLE

Terror of the Autons

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS

DEPARTMENT RESPONSIBLE

Drama/Serials

Office Room
& Tel. No.505 Union
4111

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24.36**
- Overall duration of programme timed on stop watch/master clock..... **24.36**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **35"**
- Details of opening sequence (state if subtitle is shown and when).....
Standard Opening film titles with sub-titles superimposed.
Music, Sig Tune starts with film.
1. Doctor Who
2. Terror of the Autons
3. by Robert Holmes. 4. Episode one.
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **58"**
Note: Closing slides are S/I over film throughout. Music, Sig Tune.
- Wording of first closing credit..... **Doctor Who JON PERTWEE**
- Details and duration of final credit..... **Producer BARRY LETTS BBC tv dur 6"**
- If music is used in the closing sequence, does this end naturally with the end of the programme. **yes.**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE **23.12.70**

Programme Recording Form

TRANSMISSION:—

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

WEEK	TWO
DATE	9.1.71
NETWORK	BBC 1.
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/62565 ED

TAKE No.
ON FRONT OF
PROGRAMME

1

PROJECT NUMBER

02340/7028

TITLE OF PROGRAMME

DOCTOR WHO.

EPISODE No.

TWO

COPY **D**

SUB-TITLE

Terror of the Autons

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS

DEPARTMENT RESPONSIBLE

Drama/Serials

Office Room 505 Union
& Tel. No. 4111

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 48"
- Overall duration of programme timed on stop watch/master clock..... 24' 49"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 36"
- Details of opening sequence (state if subtitle is shown and when).....
Standard Opening titles with sub-titles superimposed.
Music, Sig Tune starts with film
1. Doctor Who
2. Terror of the Autons
3. by Robert Holmes 4. Episode Two.
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 50"
Note: Closing slides are S/I over film throughout. Music, Sig Tune.
- Wording of first closing credit..... Doctor Who JON PERTWEE
- Details and duration of final credit.....
Producer
BARRY LETTS
BBC tv dur 5"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... yes
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE

23.12.70

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service TV BBC-1 Date of issue 28/12/70

BT 4295

Author if different from Payee Mervyn Haisman & Henry Lincoln

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PAYMENTS

Payee Number	25-31
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Payee Name	32-61 <u>C.C.A. Personal Management Ltd.,</u>
------------	--------------------------------------------------

Address 11 Albemarle Street,
London, W.1.

Copy to: Barry Letts
C.A.D.G.Tel.
O.Serials D.Tel.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023407028	106		9/1/71	DR. WHO : THE TERROR OF THE AUTONS Use of character Colonel Lethbridge Stewart Fee for episode 2

Passed by.....

Certified duly performed on above date(s).....

FROM: Barry Letts, 505 Union House Ext

SUBJECT: "DOCTOR WHO" EEE Episode 1 Week 1
Saturday 2nd January 1971 BBC 1

TO: Mr. A.E. Kingshott, Room 6047, T.C.

Copies to: H. Serials, Org. Serials, Sub. Editors R.T.(2)
Mrs. P. Fraser; Tel. Publicity Officer, Barry Letts, File.

DOCTOR WHO

Starring JON PERTWEE

TERROR OF THE AUTONS
by ROBERT HOLMES

Episode 1

A mysterious arrival at a circus....sabotage at a deep space research centre....and the Doctor is warned that his most deadly enemy has arrived on Earth. The Doctor has a life-and-death struggle on his hands - and a new assistant to add to his troubles.

Rossini.....	JOHN BASKCOMB
The Master.....	ROGER DELGADO
Museum Attendant.....	DAVE CARTER
Doctor Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Professor Philips.....	CHRISTOPHER BURGESS
Goodge.....	ANDREW STAINES
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Captain Mike Yates.....	RICHARD FRANKLIN
Radio Telescope Director.....	FRANK MILLS
Time Lord.....	DAVID GARTH
Rex Farrel.....	MICHAEL WISHER
Sergeant Benton.....	JOHN LEVENE
McDermott.....	HARRY TOWB

Title music by RON GRAINER and
BBC RADIOPHONIC WORKSHOP.
Incidental Music by DUDLEY SIMPSON
Script Editor TERRANCE DICKS
Designer IAN WATSON
Producer BARRY LETTS

BBC Recording
Colour

FROM: Barry Letts, 505 Union House Ext.

SUBJECT: "DR. WHO" EEE Episode 2 Week 2
 Saturday 9th January 1971 BBC 1.

TO: Mr. A. E. Kingshott, Room 6047, T.C.

Copies to: H. Serials, Org. Serials, Sub. Editors R.T.(2)
 Mrs. P. Fraser, Tel Publicity Officer,
 Barry Letts, File.

DOCTOR WHO

Starring JON PERTWEE

TERROR OF THE AUTONS
by ROBERT HOLMES

Episode 2

Unit continues to hunt for the Master - who is ruthlessly destroying all who stand in his way. The Doctor follows a clue to the circus - and falls into the hands of his enemies.

Jo Grant.....	KATY MANNING
Doctor Who.....	JON PERTWEE
Sergeant Benton.....	JOHN LEVENE
Captain Mike Yates.....	RICHARD FRANKLIN
McDermott.....	HARRY TOWB
The Master.....	ROGER DELGADO
Rex Farrel.....	MICHAEL WISHER
Farrel Senior.....	STEPHEN JACK
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Strong Man.....	ROY STEWART
Mrs. Farrel.....	BARBARA LEAKE
Rossini.....	JOHN BASKCOMB
Professor Philips.....	CHRISTOPHER BURGESS
Policeman.....	TERRY WALSH

Title music by RON GRAINER and
BBC RADIOPHONIC WORKSHOP
Incidental Music by DUDLEY SIMPSON
Script Editor TERRANCE DICKS
Designer IAN WATSON
Producer BARRY LETTS

BBC Recording
Colour.

FROM: Barry Letts, 505 Union House Ext

SUBJECT: "DOCTOR WHO" Episode 3 Week 3
Saturday 16th January 1971. BBC 1.

TO: A.E. Kingshott, Room 6047, T.C.

Copies to: H. Serials, Org, Serials; Sub Editors R.T. (2)
Mrs. P. Fraser, Tel Publicity Officer,
Barry Letts, File

DOCTOR WHO

Starring JON PERTWEE

TERROR OF THE AUTONS
by ROBERT HOLMES

Episode 3

The Doctor and the Brigadier find the Master's hideout,
and walk into the trap he has set for them - unaware that
Jo too is in terrible danger. The Doctor discovers that
the most everyday objects can be the source of a
murderous attack.

Jo Grant.....	KATY MANNING
Doctor Who.....	JON PERTWEE
Auton Policeman.....	TERRY WALSH
Captain Mike Yates.....	RICHARD FRANKLIN
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
The Master.....	ROGER DELGADO
Rex Farrel.....	MICHAEL WISHER
Auton Leader.....	PAT GORMAN
Auton Voice.....	HAYDN JONES
Brownrose.....	DERMOT TUOHY
Mrs. Farrel.....	BARBARA LEAKE
Telephone Mechanic.....	NORMAN STANLEY
Policeman.....	BILL McGUIRK

Title music by RON GRAINER and
BBC RADIOPHONIC WORKSHOP

Incidental Music by DUDLEY SIMPSON

Script Editor	TERRANCE DICKS
Designer	IAN WATSON
Producer	BARRY LETTS

BBC Recording
Colour

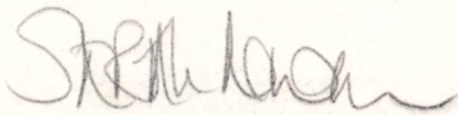
From: Secretary to Barry Letts - Producer DR. WHO

Subject: DR. WHO BILLINGS FOR SERIAL EEE 'Terror of the Autens'

To: A.J. Kingshott

This is to confirm my conversation with you this morning that Bill McGuirk's name is to be deleted from the lists of credits for Episode 3 of 'Terror of the Autens'.

Thank you.



(Sarah Newman)

FROM: Barry Letts, 505 Union House EXT
SUBJECT: "DOCTOR WHO" EEE Episode 4 Week 4
 Saturday 23rd January 1971 BBC-1

Copies to: H. Serials, Org. Serials, Sub. Editors R.T. (2)
Mrs. P. Fraser, Tel Publicity Officer, Barry Letts, File

DOCTOR WHO

Starring JON PERTWEE

TERROR OF THE AUTONS
by ROBERT HOLMES

Episode 4

The Doctor discovers the deadly secret of the daffodils -
but is captured before he can warn the Brigadier. The Master's
plan moves into its final stage - the opening of a channel
for the Auton invasion of Earth.

Doctor Who.....	JON PERTWEE
The Master.....	ROGER DELGADO
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Rex Farrel.....	MICHAEL WISHER
Auton Leader.....	PAT GORMAN
Auton Voice.....	HAYDN JONES
Captain Mike Yates.....	RICHARD FRANKLIN
Jo Grant.....	KATY MANNING
Sergeant Benton.....	JOHN LEVENE

Title Music by RON GRAINER and
BBC RADIOPHONIC WORKSHOP

Incidental Music by DUDLEY SIMPSON

Script Editor	TERRANCE DICKS
Designer	IAN WATSON
Producer	BARRY LETTS

BBC Recording
Colour

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1A 1AA ★ 01-580 4468
TELEVISION CENTRE LONDON W12 ★ 01-743 8000

DOCTOR WHO AND THE TERROR OF THE AUTONS

John Pertwee returns as Dr. Who in a new series of exciting adventures beginning on Saturday, January 2.

Nicholas Courtney again plays Brigadier Lethbridge Stewart and there will be two new faces in the series - twenty-one year old Katy Manning, who plays Jo Grant, the Doctor's new assistant, and Roger Delgado, who plays The Master, a villainous Time Lord who becomes Moriarty to Doctor Who's Sherlock Holmes.

In the first story 'The Terror of the Autons' by Robert Holmes, Dr. Who faces his old enemies the Autons, terrifying man-like Automations who featured in 'Spearhead from Space' by the same author.

A Nestene energy unit, souvenir of the Doctor's previous encounters with the Autons is stolen by a mysterious intruder. There follows a series of attempts upon the lives of the Doctor and his friends and he realises that the Master is working in alliance with the Nestenes who plan a new attempt at the conquest of Earth.

Produced and directed by Barry Letts.

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	Three
DATE	16.1.71
NETWORK	BBC 1.
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/62787 ED

TAKE No.
ON FRONT OF
PROGRAMME
1

PROJECT NUMBER

02340/7029

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

THREE

COPY

D

SUB-TITLE

Terror of the Autons

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS

DEPARTMENT RESPONSIBLE

Drama/Serials

Office Room 505 Union
& Tel. No. 4111

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 23' 27"
- Overall duration of programme timed on stop watch/master clock..... 23' 28"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 35"
- Details of opening sequence (state if subtitle is shown and when).....
Standard opening titles, with Music, Sig Tune. Sub titles S/I.
1. Doctor Who
2. Terror of the Autons
3. by Robert Holmes
4. Episode Three
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 51"
Note: Closing slides are superimposed over film throughout.
- Wording of first closing credit..... Doctor Who JON PERTWEE
- Details and duration of final credit.....
Producer
BARRY LETTS
BBC tv 5 seconds
- If music is used in the closing sequence, does this end naturally with the end of the programme. **yes**
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed to follow already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED *Rita D...*

DATE 11.1.71

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	FOUR
DATE	23.1.71
NETWORK	BBC 1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/62788 ED	TAKE No. ON FRONT OF PROGRAMME 1	PROJECT NUMBER 02340/7030
TITLE OF PROGRAMME DOCTOR WHO	EPISODE No. FOUR	COPY D
SUB-TITLE Terror of the Autons	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS	
DEPARTMENT RESPONSIBLE Drama/Serials	Office Room 505 Union & Tel. No. 4111	Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **22' 10"**
- Overall duration of programme timed on stop watch/master clock..... **22' 15"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **37"**
- Details of opening sequence (state if subtitle is shown and when).....
Standard opening titles, with Music, Sig Tune. Sub Titles S/I
1. Doctor Who
2. Terror of the Autons
3. by Robert Holmes
4. Episode Four
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **52"**

Note: Closing slides are superimposed over film throughout.
- Wording of first closing credit..... **Doctor Who JON PERTWEE**
- Details and duration of final credit..... **Producer BARRY LETTS BBC tv 5 seconds**
- If music is used in the closing sequence, does this end naturally with the end of the programme...**yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script ~~enclosed to follow~~ ^{ENCLOSED} already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....
DATE **11.1.71**

Secretary to Barry Letts - Producer DR. WHO

505 Union Hse

12th Jan. 1971

DUDLEY SIMPSON

Ben Travers.

Would you please commission Dudley Simpson for
composing music for DR. WHO (EEE) 'Terror of
the Autons' timings of which follow:

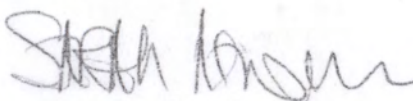
Episode 1 - 5' 24"

Episode 2 - 5' 50"

Episode 3 - 5' 53"

Episode 4 - 5' 54"

Thank you.


(Sarah Newman)

